
Arizona Centennial Legacy Projects

What is a Legacy Project?

An Arizona Centennial Legacy Project accurately portrays a significant aspect of Arizona history, is educational and lasting.

100 Years 100 Ranchers

Project Number: AHAC09-09

Type: State

Budget: \$217,264

Website: <http://www.100years100ranchers.com/>

This black and white photographic project will document 100 Arizona ranchers whose families have been ranching in the state in 1912 or earlier. Each rancher will be interviewed to obtain information about the family's history and their ranch operations. The culmination of the project will coincide with the Arizona Centennial in 2012. An exhibit is tentatively scheduled to open in January 2012 at the Phoenix Sky Harbor International Airport Terminal Four Gallery. In addition, a limited edition fine-art book and a short documentary film are planned.

100 Years of Arizona Press Women

Project Number: AHAC08-09

Type: State

Budget: \$60,000

Website: <http://www.azpw.org/>

This history book, presented as a book of short stories, will be written to capture the emotions of the people and times in which they lived. Each story, researched and written by current members of the Arizona Press Women (APW) organization, will chronicle the contribution of a woman in Arizona who made a significant contribution to the history of the state through her writing.

100 Years of Arizona Sports

Project Number: AHAC48-11

Type: State

Budget: \$198,126

Website: <http://www.phoenixsports.org/>

The Phoenix Regional Sports Commission is embarking on a publication that will celebrate the history of Arizona sports. Authored by several influential contributors in Arizona, the "100 Years of Arizona Sports" is dedicated to athletes in the Grand Canyon State. Unforgettable stories and other major events are highlighted to bring local legends, athletes, eras, and different sports in Arizona together to commemorate Arizona's first 100 years. The book will be comprised of ten categories which recognize significant contributions to the history of Arizona sports. Ultimately, this endeavor will recognize the top 100 Arizona teams, athletes, and moments in Arizona sports history.

100 Years of Arizona Wildlife Conservation

Project Number: AHAC15-11

Type: State

Budget: \$7,500

Website: <http://www.azgfd.gov>

In commemoration of one century of service to the citizens of Arizona the Game and Fish Department proposes to construct an interpretive foot path highlighting significant milestones in the history of the Arizona Game Ranger and their important contribution to the evolution of wildlife conservations, science-based wildlife management and their public service as commissioned law enforcement officers. The Trail will be located adjacent to the front entry plaza at the Department's state headquarters facility on the Carefree Highway in Phoenix. The trail will end at the Department's Memorial Garden which commemorates all those Department personnel who have lost their lives protecting and conserving the wildlife of Arizona.

100 Years of Continuous Presence, Latino Life and Contributions Traveling Photo and Arts Exhibit

Project Number: AHAC49-11

Type: State

Budget: \$15,000

Website: <http://www.alacaz.org/>

The Latino Life and Contributions Traveling Photo and Arts Exhibit will consist of a community based collection of photos (with accompanying vignettes that describe the significance to the development of Arizona), and artifacts representing the Latino presence in Arizona over the past 100 years. The exhibit will travel throughout the State during the Centennial Year to museums and schools and be permanently housed at the ALAC Galeria for future generations to enjoy.

Notable Latino(a) heroes include: Governor Castro, Cesar Chavez, Linda Ronstadt and Medal of Honor Winner Sylvestre Herrera. The project will highlight contributions in other areas such as mining, agriculture, and education, including the role of Latinas who also served as the "Latina"

Rosie the Riveters and the contributions of Latinos in the Migrant Labor Camps of Litchfield Park, and other Arizona Communities.

In addition, the project will provide for ALAC First Friday receptions and shows to highlight the Exhibit as part of the regular City of Phoenix First Friday Events.

100 Years, 100 Chefs, 100 Recipes

Project Number: AHAC51-11

Type: State

Budget: \$25,000

Website: <http://www.100years100chefs100recipes.com>

100 Years, 100 Chefs, 100 Recipes is a culinary tribute celebrating Arizona's Centennial and will feature recipes from across the state. The cookbook is a collection of 100 chefs and cooks from each region throughout Arizona, acknowledging their recipe and most importantly the region. With ten James Beard Award Winning Chefs, over 50 culinary events, 60 farms and farmer's markets statewide, not to mention the countless restaurants that have shaped Arizona's culinary world, there are plenty of reasons to deem Arizona a culinary capitol. The cookbook will educate readers about the history and impact of the Five C's in Northwest, Southwest, Northeast, and Southeast Arizona, as well as each region's culinary (Arizona's sixth C) history. Each recipe will have a small anecdote about the chef, their chosen dish and their restaurant.

16th Annual Sheep Is Life Celebration

Project Number: AHAC25-12

Type: Regional

Budget: \$99,410

Website: <http://www.navajolifeway.org/>

Sheep is Life is an annual celebration presented by Diné be' iiná, Inc. (DBI), since 1997. The Celebration is hosted by Navajo sheep herders and weavers to honor the central role of sheep and fiber arts in the spirituality, philosophy, and daily life of cultures throughout the world. Everyone is invited to participate. Visitors are encourage to bring tools, spindles, fibers, and creativity to share. The Sheep is Life Celebration brings together producers and community projects from 18 – 23 June 2012 at Diné College in Tsailé, AZ. Pre-celebration workshops are Monday-Friday, and allow the opportunity to study with master Navajo artists. Free Youth Sheep Camp on Thursday-Friday and events on Fri.-Sat. feature sheep and fleece shows, displays, exhibits, and hands-on activities for the whole family. The Celebration brings together over one thousand individuals together over the six days. Please see attached brochure from last year's event, for further information.

1891 Pinal County Courthouse Renovation

Project Number: AHAC45-11

Type: Local

Budget: \$6,000,000

Website: <http://pinalcountyz.gov>

This renovated 1891 Courthouse will be a tribute to those visionaries who took a change on Pinal County. When visitors come through the west entrance, they will immediately see the grand staircase brought back to its original design. To their right will be a gallery featuring historical photographs, papers, painting depicting the rich history of the courthouse and Pinal County. The first floor will house the official meeting chambers for the five-member Board of Supervisors.

On the building's second floor will be the original courtroom which will be brought back to its 1891 glory. This area will be open for the people to hold ceremonies, meetings and weddings. Plans call for public meeting space to also be available on the first floor for community groups to reserve.

1891 Schoolhouse Project

Project Number: AHAC28-10

Type: Local

Budget: \$10,000

Website: Not applicable.

The Friends of the Agua Fria National Monument has formed a committee to research and establish the location of this historic schoolhouse as well as the names of the local ranching families that were involved in both the building and its usage. The site will be a destination for not only Arizona residents but also for visitors from other states and overseas - for them to see and experience what life might have looked like in the 1890's prior to Arizona statehood.

26 Blocks

Project Number: AHAC16-11

Type: State

Budget: \$200,000

Website: <http://www.26blocks.com>

26 Blocks, AZ is a first-of-its-kind collaborative art project celebrating Arizona. 26 Blocks, one for each of 26 cities in Arizona, debuted on May 2, 2010 and had toured continually since then. One block is created

for a city with A as the first letter in its name. Another block is created for a city with B as the first letter in its name and so on. The project's name is an double entendre referring to city blocks and children's alphabet building blocks.

300 Year Legacy of Wheat and Wheat Tortillas in Arizona

Project Number: AHAC28-12

Type: Regional

Budget: \$46,000

Website: <http://www.saboresfronteras.com>

This regional collaborative project will not only heighten Arizona populations' awareness of the important role which Spanish-introduced wheat and wheat tortillas have played in the state's multicultural history, but set the state for a revival of our heritage wheats in the culinary traditions, agriculture and local economies of southern Arizona. Although the Spanish did not introduce wheat into the Sonoran Desert region until 1640, and into Arizona sometime between 1687 and 1712, they became the single most important crop of the Arizona territory. In Fact, in his new Centennial edition of Arizona: A History, Dr. Thomas Sheridan confirms that the production, processing and marketing of heritage wheat varieties transformed the O'odham (including Pima and Papago) into Arizona's first agricultural entrepreneurs with a national market for their product.

48 Historic Caches Across Arizona

Project Number: AHAC23-12

Type: State

Budget: \$450

Website: Not applicable.

Committee members, volunteers and experienced geocachers will coordinate with volunteer geocachers throughout our State to place and maintain 48 geocaches across Arizona. The caches will be placed near historically significant or important sites throughout Arizona. Each cache will contain written information about the historical significance of the site, or important historical facts about the general location of the cache.

The coordinates of 47 of the 48 caches will be published on www.geocaching.com. After a geocacher has logged finds of the 47 caches, the coordinates of the 48th and final cache will be made available to the individual geocacher(s) through our website www.yavapai100az.org.

The names of the first 48 geocachers to log finds of all 48 caches, (or all geocachers who locate all 489 caches during 2012, if less) will be inscribed on a plaque. The Plaque will be enhanced with the two sides of the Yavapai County Arizona Centennial Logo tractable geocache coin and presented to the Yavapai County Board of Supervisors in early 2013.

Addie Slaughter: The Girl Who Met Geronimo

Project Number: AHAC10-11

Type: State

Budget: \$15,600

Website: <http://www.fivestarpublishations.com>

Addie Slaughter: The Girl Who Met Geronimo is a book designed for fourth to seventh grade readers to acquaint them with the life and time of Addie, the young daughter of John Horton Slaughter, famous Cochise County sheriff and owner of the San Bernardino Ranch. True episodes are based on stories that Addie told her own daughter, Adeline Greene Parks, and on the research of Reba Wells Grandrud, PhD, San Bernardino Ranch historian.

African American Firsts in Arizona

Project Number: AHAC130-11

Type: State

Budget: \$310,440

Website: Not applicable.

A five part mini-documentary series that will explore the backgrounds and perspectives of African-American leaders who are the first African Americans to hold their position in their perspective career. The series will include DVDs, a robust companion website and a strong educational element.

Alpine Area Family History Preservation Project

Project Number: AHAC30-10

Type: Local

Budget: \$13,000

Website: <http://www.co.apache.az.us/>

Document biographical and historical information about families and former residents of the communities of Alpine, Nutrioso, Blue, Springerville, and Luna, NM, to increase and enhance the availability of historical and genealogical information available to all Apache County library patrons as well as to the larger community of internet users.

The Amazing Kolb Brothers: A Grand Life at Grand Canyon

Project Number: AHAC24-12

Type: State

Budget: \$21,902

Website: <http://www.grandcanyon.org>

Grand Canyon Association (GCA) with partners Cline Library at Northern Arizona University, would like to apply for an Arizona Centennial Legacy Project designation for our semi-permanent exhibit entitled, "The Amazing Kolb Brothers: A Grand Life at Grand Canyon." The Kolb Brothers are legend at the Grand Canyon for their pioneering spirits and treasure trove of photographs. Ellsworth and Emery arrived at the South Rim in the dawning years of the 20th century, long before Grand Canyon was designated a national park. Stories of their adventures, their family, and their enduring photography business on the rim are told for the first time in exhibit form and displayed in their historic studio. This exhibit coincides with the 100th anniversary of their famous river trip with a movie camera and Arizona's statehood centennial.

Annual Civilian Conservation Corps Recognition Day at Colossal Cave Mountain Park, Vail, AZ

Project Number: AHAC07-11

Type: Regional

Budget: Not reported

Website: <http://www.colossalcave.com>

The Civilian Conservation Corps (CCC) was a federal government program in the 1930s and 1940s whose purposes were to give young unemployed men jobs, training, and education, and to conserve the nation's natural resources. The CCC work projects included road building, park development, soil erosion control and forestry improvement. The CCC worked on projects throughout the United States, including Arizona.

The CCC had a camp at Colossal Cave from 1934 – 1937. The CCC enrollees and Technical Services staff worked on developing the cave and surrounding area as a tourist attraction. In the cave, they enlarged the entrance, blasted out tunnels, laid the stone walkways, built hand railings, and installed lighting. At the mouth of the cave, they built a retaining wall and administration buildings. In the surrounding area, they built picnic area, including walking paths, restrooms and ramadas.

Anza Days Adventure Guide, website and events promotion

Project Number: AHAC44-11

Type: Regional

Budget:

Website: <http://www.AnzaDays.com>

Five communities are hosting Anza related events: Green Valley/Sahuarita hosts the October 1st kickoff event, Nogales hosts the Las Lagunas de Anza events October 8-9th, Tucson Presidio Trust teams up with Tucson Meet Yourself October 14-15, Tubac History in Motion Anza Days Event is October 22nd and Marana wraps up the month with a four day Founders Day Festival October 27 – 30th.

Communities along the Anza Trail, in the Santa Cruz River Valley Heritage Area, as defined by the Santa Cruz Heritage Alliance, have collaborated with Have Some Fun, LLC, to project an Anza Days Adventure Guide and website.

Arizona African American Historical Project

Project Number: AHAC37-11

Type: State

Budget: \$87,000

Website: Not applicable.

The Arizona African American Historical Project, to be created by local actor/filmmaker Bruce Nelson, will include five short films, five young adult books and five audio drama recordings. These will be based on local experience growing up in the small African American community known as the Washington Park Neighborhood in Mesa, Az. In addition, Nelson will complete a documentary about the history of the segregated Washington Park neighborhood. The Short Film series is entitled Raglin Tales. The book series is entitled The Porch Volumes I-V and contains five poems and five short stories with illustrations.

The audio series is entitled The Porch, consisting of five audio recordings. The stories are centered on what life was like growing up during the 1950's and 1960's in Mesa, Az. One short film has already been completed and won acclaim as the official selection at the Phoenix Film Festival, Arizona Black Showcase, Rhode Island International Film Festival, Pan American Film Festival, and The San Francisco Black Film Festival. The documentary, "The Mitchell Addition" will include interviews with residents in the Washington Park neighborhood, collected vintage photos and oral histories from the collection of the Mesa City Library.

Arizona Black Rodeo presents Bill Pickett Invitational Rodeo

Project Number: AHAC54-11

Type: State

Budget: \$41,580

Website: <http://www.billpickettrodeo.com>

The Arizona Black Rodeo in partnership with Bill Pickett Invitational Rodeo will present a historical narrative and skits honoring Arizona Buffalo Soldiers who had an early and significant impact on the settlement, growth, and development of the West and the State of Arizona. Two days are planned for February 24 and 25, 2012 at Rawhide Rodeo Arena at Wild Horse Pass in Chandler, Arizona. The venue will host school age children on the first day and be opened up to the general public on the second day . It is expected that 7,000 will attend each day. Arizona's Black Rodeo events will include guest speakers, African-American cowboy storytelling, music, dancing, calf roping demonstrations and vendors.

Arizona Centennial Artists ~ Arizona's Early Women Artists

Project Number: AHAC03-11

Type: State

Budget: \$6,500

Website: Not applicable.

The exhibition of 30-35 paintings and etchings produced by influential women artists who lived and made their livelihoods producing art between 1905 and 1955.

Arizona Centennial Children's Book: Tori Tortoise Turns 100

Project Number: AHAC05-12

Type: State

Budget: \$18,000

Website: <http://www.blm.gov/az>

Working with its partners and friends groups throughout Arizona, the BLM publishes a children's reading book in January 2012 specifically to commemorate 100 years of Arizona historic landmarks and scenic landscapes. The book centers on Tori the Tortoise, born on February 14, 1912, who journeys through outstanding Arizona landscapes where she meets and has adventures with native Arizona animals. This fully illustrated book will inspire Arizona youth, their parents and tourists, to get outdoors and visit these special places, such as Juan Bautista de Anza National Historic Trail, the Vermilion Cliffs, Agua Fria, and Sonoran Desert national monuments, the Black Canyon National Recreation Trail, historic mines of Wickenburg, Lake Havasu's Parker Dam and others. Tori and her cast of critters, culminate their journey

on February 14, 2012 where they celebrate Tori's 100th birthday in conjunction with the State of Arizona centennial celebration.

Arizona Centennial Commemorative Blanket

Project Number: AHAC124-11

Type: State

Budget: \$9,250

Website: <http://cactusneedlesknittingguild.com/>

Celebrates and elaborates on the history and significance of several symbols associated with the culture of our State of Arizona. These include visuals such as saguaro cacti, geckos, the Mission of San Xavier del Bac, Native American Rock Art and tribe-specific icons, the Cactus League logo, and a representation of winter residents. These symbols will be knit into a Centennial Blanket by CNKG members and exhibited throughout the state with accompanying educational presentations in both the Flagstaff-Tucson Corridor and outlying cities not as well-served as Arizona's population centers.

Arizona Centennial Musical Compositions

Project Number: AHAC13-09

Type: State

Budget: \$11,000

Website: <http://www.azarts.gov>

This project includes the creation of two Centennial musical compositions, a band piece and choral music piece. Both pieces will be appropriate for high school, college or community bands and will be made available free of charge to any performing group or ensemble that wishes to perform either piece.

Arizona Centennial Quilt Project

Project Number: AHAC11-09

Type: State

Budget: \$76,800

Website: <http://www.arizonaquiltershalloffame.org>

A quilting project to observe Arizona 's Centennial that includes a fabric competition, a quilt challenge, the creation of a quilt depicting scenes from Arizona history by the Arizona quilting community, and a traveling exhibition of selected challenge quilts will tour state and national quilt shows and museums.

Arizona Centennial Theatre Foundation

Project Number: AHAC08-08

Type: Regional

Budget: \$50,000

Website: http://centennialtheatrefoundation.com/Home_Page.php

Each decade of Arizona 's first century will be defined in a series of 10 original Arizona plays by local actor-playwright-humorist Ben Tyler.

Arizona Centennial Yavapai County Schools Postcard Project

Project Number: AHAC52-11

Type: Local

Budget: \$1,100

Website: Not applicable.

The Yavapai County Education Service Agency, in conjunction with the Yavapai County Centennial Committee is pleased to announce that the traditional student Christmas card contest will be modified this year in honor of the Arizona Centennial. The focus of this year's contest, however, will be the celebration of Arizona's 100th birthday, honoring the past and celebrating the future. Designs this year must be related to the Arizona Centennial and may include aspects of the winter holiday season. The winning cards will still be used as the Christmas cards distributed to schools, elected officials and community members. They will also be sold as Postcards, Note Cards an/or Calendars. Three designs, one each from K-4,5-8, and 9-12 will be chosen for printing. All entries will be delivered to the main post office in Phoenix on Feb. 14, 2012 for affixing the Arizona Centennial stamp and first day cancellation. They will then mailed to each of the students as a lasting souvenir of the Centennial.

Arizona Centennial: The Making of a State

Project Number: AHAC22-11

Type: Local

Budget: None

Website: <http://www.micentral.com>

A year-long project published weekly or semi-weekly in the White Mountain Independent regional newspaper in Show Low, about the seldom-told story of how Arizona became a state, who the people are and how they came about. The history will cover the entire state with an emphasis on northern Arizona and the last area of the state to be settled.

Arizona Culturekeepers Program

Project Number: AHAC26-12

Type: State

Budget: \$34,100

Website: <http://www.kierlandresort.com/arizona-culturekeepers>

Working in conjunction with the Official State Historian, Marshall Trimble, The Westin Kierland Resort and Spa designed the Culturekeepers program to recognize state residents who are committed to upholding the traditions, rituals and culture of Arizona. Established in 2002, the Culturekeepers program has announced and recognized 10 individuals during an annual event at The Westin Kierland. By the state's centennial in 2012, 100 Culturekeepers will have been honored by the Arizona Culturekeepers program. The selection committee is led by Marshall Trimble and was originated by Katherine "Kax" Herberger, longtime Valley philanthropist, who passed away in 2003.

Arizona Farming and Ranching Hall of Fame Volume One 2008-2012

Project Number: AHAC47-11

Type: State

Budget: \$30,654

Website: <http://www.heritageatlakinfarm.org/>

In 2012 the Arizona Farming and Ranching Hall of Fame will publish Arizona Farming and Ranching Hall of Fame, Volume One 2008 - 2012. The book will contain photographs and oral histories from the first five years. This volume will cover the state from Navajo Nation to Douglas, Safford to Parker and much of central Arizona. The honorees are farmers, ranchers, writers, beekeepers and businessmen that have contributed to the industry and to Arizona. The goal of the Hall of Fame is to select seven Honorees each year, five living and two posthumous from nominations received from around the state. After selection, an audio and video oral history interview is done with each honoree and family photographs are gathered for a presentation at an annual dinner as well as for the creation of an archive at the future history museum to be built at the Arizona Farm and Ranch Experience.

Arizona Game and Fish Department Historic Photo Submissions and Regional Displays

Project Number: AHAC14-11

Type: State

Budget: \$3,500

Website: <http://www.azgfd.gov>

Part 1: The Arizona Game and Fish Department proposes to ask residents to submit historical photos of people hunting, fishing, recreating, etc. in Arizona. People will be asked to submit hard copy images, and then the Department will scan images and save them to an online database for all to access. Another option is to create an online submission option similar to the current setup on the Game and Fish website.

Part 2: The Department will create historical displays using images found in the Department's archives and possible some user-submitted photos. The displays will incorporate images and historic equipment (if available) and will be set-up at all six regional offices and headquarters.

Arizona Geographic Center Project

Project Number: AHAC27-12

Type: State

Budget: Not reported

Website: Not applicable.

The project that Arizona Professional Land Surveyors (APLS) is doing is to designate the closest community to the geographic center of the state of AZ. This is similar to a project we did in 2004 when we marked the population center of AZ based on the 2000 census.

Camp Verde is being named as the "closest" community. We are planning a display in a public park. The display is intended to be educational and the principal focus is on how surveying, mapping and

engineering has formed the state to be what it is today.

The park is located alongside the Verde River and water rights and usage will be a focal point of how the state was formed.

Arizona Glass Plate Negatives

Project Number: AHAC02-09

Type: State

Budget: Not reported

Website: <http://www.ahfweb.org/>

In collaboration with the Arizona Memory Project, the Arizona History Foundation will curate an online photographic exhibit. Using nationally accepted descriptive standards, the project includes cleaning, cataloging, and housing Arizona History Foundation glass plate collections, totaling more than 5,000 images.

Arizona Highland Celtic Festival

Project Number: AHAC14-12

Type: Local

Budget: \$900

Website: <http://www.nachs.info>

This project is basically a project within a project. 2012 will be the 15th annual Arizona Highland Celtic Festival at Foxglenn Park in Flagstaff. With the festival we will have a genealogy tent. This tent will either be 10 x 20 or 20 x 20 and will feature photos and text on the walls highlighting people of Celtic descent that helped make Arizona great. Our goal is to feature the "everyman" types of folks like the copper miners who came from places like Wales, Cornwall and the Isle of Man as well as featuring people like the Riordan family who made the lumber industry important in Flagstaff while they were also giving to the community. In addition to featuring these historical peoples we will have volunteers to help direct guests to their own personal genealogical research whether they are beginners or have experience. We have collected many references books on genealogy and have an experienced volunteer crew to help out. This tent will appeal to all ages because we even have a genealogy project for kids!

Arizona Historymakers

Project Number: AHAC12-09

Type: State

Budget: \$30,000

Website: <http://www.historicalleague.org>

Over 150 hours of oral history interviews of influential Arizonans who have shaped the Arizona we live in today will be made available to the public, teachers and classrooms through the Centennial Video "IN OUR OWN WORDS"; the transcription of the complete oral history manuscripts on www.HistoricalLeague.org; and a hardbound 320 page Centennial commemorative book, *ARIZONA Recollections and Reflections of Arizona Historymakers*.

Arizona Jewel of the American West

Project Number: AHAC08-10

Type: State

Budget: \$256,000

Website: <http://arizonahistoricalsociety.org/>

Marshall Trimble, Arizona's Official Historian, Gary Johnson, contributing photographer to *Arizona Highways* and *Native Peoples* magazines and Rick Elder, editor/writer are collaborating on the book, *Arizona, Jewel of the American West - Centennial Edition*. This book will be a 279 hardbound edition presenting the history of the state and its peoples from the earliest days to the dawn of the Centennial.

Arizona Jewish Centennial Project

Project Number: AHAC19-10

Type: State

Budget: \$25,000

Website: <http://www.azjhs.org/>

The goals of this project are to play a leadership role in the Jewish community in celebrating the Centennial and to link the Jewish community to the larger celebrations statewide. This project includes a museum exhibition on the history of Arizona's Jewish communities over the past 100 years, a sponsored series of educational programs on Arizona history and the history of our local Jewish community, and a special Centennial festival event.

Arizona Living History Presentations

Project Number: AHAC01-08

Type: State

Budget: \$6,000

Website: <http://www.freedomsfoundationaz.org>

A dozen or more historic dramatizations of the lives of significant Arizona characters will be researched, written and available for presentation by the Phoenix Chapter of the Freedoms Foundation of Valley Forge.

Arizona Memory Project

Project Number: AHAC03-06

Type: State

Budget: \$1,077,800

Website: <http://azmemory.azlibrary.gov/>

Rich collections from Arizona libraries, archives, museums, historical societies and other cultural

institutions are being digitized and stored online by Arizona State Library, Archives and Public Records for the use and enjoyment of Arizonans for all time.

Arizona Newspapers 1880-1912

Project Number: AHAC13-08

Type: State

Budget: \$525,381

Website: <http://www.azlibrary.gov/archives/>

A statewide partnership, funded in part by the National Endowment for the Humanities (NEH), is digitizing the major territorial newspapers from across the state in order to make them available through Arizona Memory Project, the U. S. Library of Congress and the NEH National Digital Newspaper Program Web site.

Arizona Profiles ~ The Music of Louise Lincoln Kerr

Project Number: AHAC12-10

Type: State

Budget: \$100,000

Website: <http://www.fourseasonsorchestra.org>

The Four Seasons Orchestra, in collaboration with the Arizona State University Kerr Cultural Center, will be producing a CD of symphonic music by Louise Lincoln Kerr (1892-1977) of Scottsdale, Ariz. The project will include Kerr's southwest impressionist pieces that feature Spanish folk music and Native American melodies of early Arizona.

The Arizona State Centennial Artist Trading Card Project

Project Number: AHAC01-12

Type: State

Budget: \$2,563

Website: <http://flagstaff-arts.org/>

The Arizona State Centennial Artist Trading Card Project (ATCP) is an Arizona statewide program conceived and sponsored by the Artist's Coalition of Flagstaff, (ACF) a nonprofit corporation serving the needs of the arts community in Northern Arizona. The ACF's mission is: to encourage and promote artistic growth and professional development of local artists and to create a forum for the arts with the Flagstaff community through exhibitions and educational programs.

The ATCP is a wonderful opportunity to education the public to the rich history and vast culture of Arizona while celebrating its Centennial year. It is also a great way for artists of every persuasion to participate in the Centennial and have their work seen statewide. After the submission period has ended the cards from all the artists will be assembled into a touring exhibit which will be shown at many venues state wide. The exhibit will begin showing in Flagstaff in February and continue to participating galleries in Sedona, Jerome, Prescott, the Phoenix area, Tucson and Bisbee.

Arizona State Greats Biography Series

Project Number: AHAC07-08

Type: State

Budget: \$77,000

Website: <http://acaciapublishing.com/>

Former Arizona Senator Barry Goldwater, Arizona's first Latino Governor Raul Castro and beloved former Governor Rose Mofford are among the 10 or more famous Arizonans to be featured in biographies written by the author to enrich the learning of Arizona history for fourth through seventh graders.

Arizona State Hospital, 1912 Administration Building

Project Number: AHAC17-08

Type: Local

Budget: \$500,000

Website: <http://www.azdhs.gov/>

The 1912 Mahoney Administration Building is unique in that it is one of few remaining government buildings dating back to 1912. It also represents the first institutional commission for the architectural engineering firm of Lescher & Kibbey, a prolific company responsible for many significant buildings throughout Arizona. As the second oldest remaining structure on the Arizona State Hospital campus and one of the earliest remaining examples of Mission Revival-style architecture in Phoenix, the Arizona State Hospital will stabilize and rehabilitate the 1912 Mahoney Administration Building to be a mixed-use public facility containing a visitors' information and welcome center, interpretive exhibits, and possibly a medical research library.

Arizona State Railroad Museum ~ Williams, Ariz.

Project Number: AHAC01-07

Type: Local

Budget: \$25,000,000

Website: <http://www.azstatermuseum.org/>

Slated for a beautiful 16-acre park in Williams, Arizona, a 106,500 square-foot museum will memorialize the cultural and ethnic diversity of Arizona's people using as a backdrop the 76 railroads that since the mid-1800s developed and continue to sustain virtually every aspect of the state's economy by featuring railroad engine houses and shops, interpretive exhibits, archives, an art gallery, meeting rooms, interactive computer facilities, a 500 seat auditorium and an outdoor amphitheater.

Arizona Stories

Project Number: AHAC16-08

Type: State

Budget: \$570,660

Website: <http://www.azpbs.org/arizonastories>

Multiple aspects of Arizona's culture and history will be featured in a multimedia project, including at least 28 hours of original content for television documentaries, DVDs, a Web site and educational materials for broadcast and publication during 2012.

The Arizona Story

Project Number: AHAC07-09

Type: State

Budget: \$28,000

Website: <http://www.arizonahistoricalsociety.org/>

The Arizona Story represents the new generation of educational programming. Written by the Arizona Historical Society (AHS), the 4th grade textbook combines vivid graphics, museums collections, state and national history, and supports multiple intelligence learning strategies for the classroom.

Arizona Storytellers

Project Number: AHAC19-11

Type: State

Budget: N/A

Website: <http://www.azcentral.com>

Timed to the Centennial, this project will celebrate what makes Arizona unique and unforgettable - the people. Guided by *The Arizona Republic*, Arizona Storytellers is a website featuring Arizonans telling stories in their own voices, with their own photographs and videos. Stories of heartbreaking journeys, thrilling moments, uncomfortable passages, wrenching defeats, unexpected joys, close calls, breakthroughs, and touching exchanges. Each weekday, starting on Feb. 14, 2011, *The Republic* will post one new story, aiming for 250 total stories. The best story of the week will be published in the paper and may be aired on KPNX - TV Ch. 12. The Arizona Republic and students at ASU will produce half of the stories. The other half will be user generated.

Arizona Voices

Project Number: AHAC12-08

Type: State

Budget: \$15,365

Website: <http://www.territorialbrass.com/>

Researchers and musicians from Territorial Brass will search the state over for music and stories that describe Arizona 's journey to statehood, and then create an audio compact disc of the collection for distribution across Arizona.

Arizona Way Out West and Wacky

Project Number: AHAC34-10

Type: State

Budget: \$30,000

Website: <http://www.fivestarpublishations.com/>

An Arizona history activity book targeted to children in kindergarten through sixth grade.

Arizona Wildlife for Children

Project Number: AHAC04-10

Type: State

Budget: \$32,000

Website: <http://www.arizonaelksociety.org/>

The Arizona Wildlife for Children is a project that grew out of a children's picture book series that the applicant wrote in collaboration with the Arizona Elk Society. This book series is designed to introduce children to Arizona's biodiversity, natural resources and diverse wildlife.

Arizona Wildlife History Book Covering 1912-62

Project Number: AHAC40-11

Type: State

Budget:

Website: <http://www.azgfd.gov/>

A book exploring how the state managed wildlife during its first 50 years of state. The book will portray how professional wildlife management developed as a responsibility of the newly established state of Arizona. In addition to introducing readers to influential early figures such as the first State Game Warden, the book will cover various aspects of wildlife history, including the development of lakes and fish-stocking programs, the transition of hunting to a state-regulated activity, the financial contribution of hunters and anglers to the development of a professional wildlife management agency and similar topics. The book is intended to be accessible and interesting to people who enjoy Arizona wildlife and want to know where the state's abundant opportunities to fish, hunt and watch wildlife came from.

Arizona Women's Hall of Fame ~ 100 Years of Arizona Women

Project Number: AHAC18-08

Type: State

Budget: Not reported

Website: <http://www.azlibrary.gov/awhof/>

Women's Hall of Fame is dedicated to sharing the stories of women, the stories of their struggles, their accomplishments and contributions to our community, heritage and freedom. It strives to educate society about the great women of Arizona's past and to make a more complete record of Arizona history by including stories of a group whose tremendous achievements have sometimes been overlooked. The Women's Hall of Fame is on display at the Carnegie Center, near the Capitol Mall.

Arizona Women's Heritage Trail

Project Number: AHAC02-07

Type: State

Budget: \$75,000

Website: <http://www.womensheritagetrail.org/>

Launched in early fall 2005, the Arizona Women's Heritage Trail is a statewide project which is expanding Arizona Women's History by locating and matching women's historic sites with remarkable women who have contributed to the growth of Arizona and this nation. AWHT participates in a unique collaboration with the Arizona State University College of Liberal Arts through the Institute for Humanities Research and with Arizona State University Foundation serving as their fiscal officer. Due to the collaborative agreement, ASU Foundation shares their tax exempt status with AWHT.

The website, <http://www.womensheritagetrail.org/>, has 75 women/sites listed with texts and photographs. The first self-guided walking tour is in the historic district of Tucson. A Central Regional Driving Tour has just been completed and will be publicly announced in July. Research and development is now being conducted for a Northern and North Central Regional Driving Tour. Advance research in Prescott does warrant the establishment of a walking tour in that community. We are currently seeking funding for its completion and for public educational brochures. AWHT developmental design includes a regional driving tour in each of the five Arizona Office of Tourism designated regions. Walking tours will also be established in communities where warranted.

Arizona: A Centennial Tribute, on the Road in Celebration of Arizona's 100 Years of Statehood

Project Number: AHAC30-12

Type: State

Budget: \$43,806.39

Website: <http://www.johnannerino.com>

Celebrating the colorful legacy of Arizona's first one hundred years of statehood, *Arizona, A Centennial Tribute, On the Road* is a stunning presentation and celebration of Arizona's history, cultural heritage, and natural resources. Luminous color photographs feature the mythic landscapes, majestic landmarks, and cultural icons the Grand Canyon State is known for worldwide. Literary quotes from the records of Arizona's early explorers, missionaries, Native Americans, writers and photographers will include Major John Wesley Powell, Padre Eusebio Francisco Kino, Geronimo, Martha Summerhayes, John "Jack" K. Hillers, Zane Grey, Theodore Roosevelt, John Ford, Bessie Hyde, and many other memorable figures long associated with Arizona's legacy. Their historic journeys and memorable impressions defined their character as much as their prose, poetry, images and films later defined our modern perceptions of Arizona's extraordinary and enduring Western landscape.

Arizona: One Hundred Years Grand!

Project Number: AHAC33-10

Type: State

Budget: \$85,000

Website: <http://www.arizonawriter.com/>

A book that will include a double-page spread for each year, featuring either an important person, place or event connected to that year. In addition, each page will contain a box with five to ten other important or interesting events that occurred.

Arizona's Historic Route 66 Centennial Passport Project

Project Number: AHAC09-11

Type: State

Budget: \$16,500

Website: <http://www.azrt66.com>

The full-color, 24 page passport will highlight what there is to see and do in every community and Route 66 attraction across the Route. Passports, which will have the look and feel of a real passport, will be distributed free of charge to travelers at Visitor/Welcome Centers across the state, and in in California and New Mexico. They will also be distributed through AAA (Western Region) offices, the Arizona Office of Tourism, at travel trade shows, and on the Historic Route 66 Association of Arizona's website.

Passport holders collect stamps along the Route (there are 9 passport and 1 wildcard stamps). If the passport holder collects 7 or more stamps they will receive a certificate of accomplishment, and small gifts from the Route 66 communities. The more stamps collected, the greater the value of the gifts. If all 10 stamps are collected, the passport hold is entered into an annual grand prize drawing which will continue each June.

Arizona's Forgotten Highway

Project Number: AHAC50-11

Type: State

Budget: \$24,000

Website: Not applicable.

One of the great American highways of the 1920's and 1930's was known as The Broadway of America. Originally the route stretched from Tybee Island, Georgia, north through Tennessee, and then west through Arkansas, Texas, New Mexico and Arizona, to end at the Pacific Ocean in San Diego. It passed directly through southern Arizona, notably Douglas, Tucson, Phoenix and Yuma. Unlike its famous "cousin", Route 66, The Broadway of America has been virtually forgotten. Arizona's Forgotten Highway will be a collection of historical photographs and other sources compiled into a photo-essay featuring one of Arizona's first great intra-continental automobile routes through Arizona, with an impact on towns in southern Arizona between 1920 and 1940.

Arizona's Historic Route 66 Centennial Geocaching Project

Project Number: AHAC08-11

Type: Regional

Budget: \$2,000

Website: <http://www.azrt66.com/>

The Historic Route 66 Centennial Geocaching Project will use historic photographs of lesser known spots

taken along Route 66. Each photo will be laminated and secured to the top of the geocache container. Clues to the historic location will be posted on the geocaching website along with the GPS coordinates. Once the cache is found, the person opening the container will actually be looking at the very same view the photographer looked at through his/her camera lens. In addition to Route 66 trinkets, each cache will have a short story of the historic site they are now standing on or are looking at.

Geocaching is a modern day treasure hunt game played throughout the world by adventure seekers equipped with GPS devices. Trinkets are stored in a waterproof container ("cache") that can be located in the wilderness or in a public venue, typically not in plain view. The GPS coordinates of the cache are published for free on the geocaching.com website. The object of the hunt is to locate the cache and enter your name in the log book inside the cache, as well as move the objects from one cache to the next. Like a traditional treasure hunt, the contents of one geocache may provide the coordinates of the next one. A major goal of geocaching is to track an object as it moves across the country or around the world.

Arizona's Initial Point at Monument Hill

Project Number: AHAC09-10

Type: Local

Budget: \$152,500

Website: <http://www.avondale.org/>

Monument Hill is the point for all government land surveys in Arizona where east-west (baseline) and a north-south (meridian) intersect. This project will help the City of Avondale educate visitors about the site's historical significance. A hiking trail will promote local tourism and educational materials will be created to foster an appreciation for the site's history.

Arizona's Mexican Heritage: An American Story

Project Number: AHAC29-10

Type: State

Budget: \$140,000

Website: <http://www.braunsacredheartcenter.com/>

None.

Arizona's Museums ~ A Journey into Arizona's Memory

Project Number: AHAC01-10

Type: State

Budget: \$26,894

Website: <http://www.uapress.arizona.edu/>

This book will include a comprehensive list of Arizona's museums to include photos, description and locations. The book's author, Jane Eppinga, has visited many of these museums to record the stories of how they came into being.

At Home in the Desert

Project Number: AHAC32-12

Type: State

Budget: \$19,650

Website: <http://www.brainwealth.org>

Through a one-act theatrical production, *At Home in the Desert* captures a cultural snapshot of Arizona in February 2012 by sharing the story of Chloe, an 11-year-old adopted Asian girl living in Carefree who learns valuable life lessons from the Sonoran Desert – with the help of some mysterious friends. Loosely based on the award-winning book *The Richest of Fare* by the applicant, this original work of fiction for all ages engages the current themes of adoption, home foreclosure, immigration and bullying from a child's perspective. The play features historical figures and desert plants and animals as characters, including nonspeaking roles that may be suitable for certain learning-challenged children. The scope of this project is to produce professionally developed materials (including a director's script, actor's script and set design guidelines) that can be provided to public K-12 schools in the state at no cost to stage their own theatrical productions of *At Home in the Desert*.

Avondale Public Library Oral Histories

Project Number: AHAC56-11

Type: Local

Budget: \$7,500

Website: <http://www.avondale.org/library>

The Avondale Public Library would like to begin a project to make people aware of its history and begin recording this history of the past fifty years by creating an ongoing oral history project. The Avondale Public Library was founded by the Avondale Women's Club in 1930 and began with fifty books on the stage of the Avondale Public School #1, and has grown to a two branch system with a collection of 96,000. In addition to involving the community in the oral history project by having community members check out equipment and record oral interviews, there will be a permanent display created that will feature a timeline, with reproduced newspaper clippings, photographs and artifacts.

Barriers2Bridge: A Border Celebration

Project Number: AHAC30-11

Type: Regional

Budget: \$217,000

Website: <http://www.sanluisarts.com>

Barrier2Bridge consists of two major parts: (1) A ten-day festival that celebrates border life, border arts, and border culture; and (2) a three-day academic conference that looks at the history, culture, demography, economics, and politics of the US/Mexico border. The festival will take place from February 10, 2012 through February 19, 2012. Festival features include: Participation by both sides of the border (Arizona and Sonora) as well as other regional entities. There will be involvement by artists and performers at all levels - both professional and non-professional. There will be broad coverage of the arts, including painting, sculpture, photography, film, dance, performance art, street art, and culinary art. It will include a melding of existing festivals and exhibitions, including the Taste of San Luis Block Party. It will be an all day Saturday extravaganza, an open-area fiesta lasting far into the night. Conference features include: A tour, luncheon, performances by local artists, and an opening event sponsored by the Mexican

partners. A set of concurrent sessions will be held on Feb.17th and 18th, 2012 that have speakers, discussion groups, etc. that feature academics and lay persons who live and/or work on the border. Topics to include agribusiness, art and culture, economic development, demography, environmental issues, history, and the topic of health education and emergency management.

Barry M. Goldwater Statue for National Statuary Hall

Project Number: AHAC53-11

Type: State

Budget: \$625,000

Website: <http://www.azcentennial.gov>

The Arizona Historical Advisory Commission (AHAC) has been directed by a joint resolution to "acquire a statue for placement in Statuary Hall in the Capitol of this nation: to select and contract with a gifted and experienced sculptor to create a suitable statue of Senator Barry Goldwater; and to make the statue available for placement in Statuary Hall", which is the rotunda of the US Capitol. Mr. Goldwater explored the Grand Canyon and the Colorado River, photographed the landscape and people of the state and was a friend to Arizona's Native American tribes. He served his constituents, both rural and urban with equal passion. His service to the people of this state earned him the nickname "Mr. Arizona." The artist creating the statue will be selected after a through vetting of applications submitted. The statue will be bronze with a marble veneer base.

Basketry Project

Project Number: AHAC33-12

Type: State

Budget: \$816,804

Website: <http://www.statemuseum.arizona.edu>

The Arizona State Museum requests that the Museum's "Basketry Project" be designated a Centennial Legacy project. This project, funded in part through a prestigious \$400,000 Save America's Treasures grant, will allow us to create a new storage and interpretive facility that will be a safe, stable and accessible environment for our incomparable collection of Southwestern Native basketry. This collection, date from thousands of years ago to the present, is a truly significant component of Arizona's patrimony. It represents one of our state's oldest technological traditions, and on that many Native Arizonans – including Apaches, Akimel and Tohono O'odham, Navajos and Hopis – continue to this day, in greater quantities than in any other part of our country. This project then is well fit for inclusion as an Arizona Legacy Project.

Becoming Arizona

Project Number: AHAC03-08

Type: State

Budget: \$500,000

Website: Not applicable.

An online "cyberpedia" of essays, lesson plans, and digitized collections regarding Arizona and history is planned for debut in January 2012 and will be a reference resource for all Arizonans.

The Benjamin Sacks Collection, Territorial AZ for the 21st Century

Project Number: AHAC01-09

Type: State

Budget: Not reported

Website: <http://www.ahfweb.org/>

Dr. Benjamin Sacks created the most extensive annotated bibliography known to exist on the history of Territorial Arizona and the borderlands. This project will recapture "lost" historical material that is in high demand by researchers. A bibliographic database with online access and cross references and will be created with high resolution scans of more than 53,000 resource documents and 150 photographs.

Beyond Geronimo: The Apache Experience

Project Number: AHAC02-11

Type: State

Budget: \$147,700

Website: <http://www.heard.org/>

A 3,800 square foot exhibit with more than a hundred pieces of cultural and fine art, an A/V component, publication and online exhibit availability. The exhibit will look at Apache groups in relation to Geronimo, and how this complex and intriguing individual has had a lasting impact on Apache people, in general. Other leaders of the Chiricahua will be highlighted.

The Bill of Rights Monument on the Arizona Capitol Mall

Project Number: AHAC07-12

Type: State

Budget: \$389,269

Website: <http://www.MyBillofRights.org>

On the day Arizona became a state, its citizens finally gained the full rights and protections of the Constitution and the Bill of Rights. Since that time, hundreds of thousands of Arizonans have served in our military, with many thousands giving their lives to defend and preserve these sacred rights. As the home of over 600,000 veterans, all of whom fought to preserve and protect these freedoms, the Bill of Rights is of supreme importance to Arizonans.

Black Canyon Sheep Driveway History & Interpretive Exhibit

Project Number: AHAC18-12

Type: Regional

Budget: \$18,800

Website: <http://www.blackcanyonheritagepark.org>

This project will provide funding for humanities scholars to research and document the history of the Black Canyon Sheep Driveway and create a named Collection at the Sharlot Hall Archives. The Black Canyon Sheep Driveway Collection will include papers, a bibliography, and oral histories, as well as photographs and other archival material.

In order to provide wide access to this interesting and still living history, a permanent interpretive exhibit at Black Canyon Heritage Park will be erected. The exhibit will include three figures cut from steel: a sheep, a burro and a sheep dog and incorporate an interpretive pane or panels. The sheep figure will be fitted with a sheep skin, the burro with traditional pack saddle and boxes.

Brigham City Arizona Territory Historic Site Restoration - Winslow, Ariz.

Project Number: AHAC03-07

Type: Local

Budget: \$1,095,660

Website: <http://brighamcityproject.blogspot.com/>

A five-phase, five-year living history project will restore Brigham City, a 26-acre site settled as a fort in 1876 by a band of Mormon pioneers northeast of present day Winslow, Arizona. The expedition of 20 families and 15 bachelors included many whose descendants went on to settle other parts of Arizona.

Butterflies and Gardens

Project Number: AHAC16-12

Type: State

Budget:

Website: <http://www.butterflyquest.net>

Arizona's diversification in nature, geography, climate and population is legendary. Arizona is well known as a butterfly state. Because of its diversity of habitats, many species of butterflies call Arizona "home." Butterflies are fascinating to many fans because of their beauty and because they are important pollinators, second only to bees. For citrus trees to bear fruit the tree blossoms must first be pollinated. For cotton fields to flourish the cotton plant flower must first be pollinated. Pollination is vital to our survival and to the existence of all the ecosystems on Earth – and the ecosystem numbers are in a serious decline. The Projects' objective is to make Arizona the most "butterfly-friendly" state it can be by creating and maintain habitats where butterflies can breed and thrive, by exploring what partner organizations are promoting and collaborating in future actions to save the pollinators.

Cady Hall Courtyard Garden - Patagonia, Ariz.

Project Number: AHAC05-07

Type: Local

Budget: \$6,485

Website: <http://www.patagoniapubliclibrary.org/>

A garden adjacent to the Patagonia Library will be restored with original homestead plantings. The library is housed in a former Patagonia Hotel (built during 1900-1912) that later became known as Cady Hall.

Canalscape

Project Number: AHAC05-09

Type: Regional

Budget: \$39,000

Website: <http://canalscape.org/>

Develop vibrant urban cores and corridors along Metro Phoenix's 181 miles of undeveloped canal systems. This mixed-use "urban infill" would provide highly desirable places to gather by the water as well as an alternative to sprawl.

Cavalry Soldiers Relocation

Project Number: AHAC11-07

Type: Local

Budget: \$65,000

Website: <http://dvs.az.gov/services/cemetery.aspx>

A dedicated Historic Memorial Cemetery has been constructed within the existing Southern Arizona Veteran's Memorial Cemetery to resemble the historic Fort Huachuca Post Cemetery. The memorial will honor those who served in Arizona primarily between 1860 and 1866 as well as provide a permanent resting place for the remains of 60 of these soldiers.

Celebrate Arizona! By Joan Sandlin

Project Number: AHAC29-12

Type: State

Budget: \$15,200

Website: <http://www.rionuevo.com>

Celebrate Arizona! is a children's book for ages 5 – 10. It is a unique cross between a picture book and a graphic novel, in which Arizona's history comes to life. Readers will celebrate along with Arizona's fascinating cast of characters as if they were there on February 14, 1912, waving flags, marveling over fireworks, and parading through the streets. The back of the book is filled with interesting historical tidbits. *Celebrate Arizona!* endeavors to make learning about history fun for kids.

Celebrating Arizona Women

Project Number: AHAC35-10

Type: Regional

Budget: \$60,400

Website: Not applicable.

An historical narrative and sketches honoring women who had an early and significant impact on the settlement, growth, and development of the State of Arizona, beginning with Native American and

Hispanic women.

Celebrating Arizona: 48 Women Who Make a Difference

Project Number: AHAC24-11

Type: State

Budget: \$397,500

Website: <http://www.48women.org/home/>

The emphasis of this project is to recognize 48 women, living in the state today, who "make a difference" in the way they live their lives and/or through their leadership and dedication. Nominations are being taken in a variety of categories, based on contributions built over the last several decades. 48 women will be selected from a variety of professions and lifestyles that reflect the strength and diversity of the 48th state of Arizona.

Each person will be photographed in their home, ranch or business/worksite. A one page written profile will describe who they are, what they have achieved and how they have contributed to their family or community. A book and an on-line component are also part of this project.

Celebrating Arizona's Centennial with Trees - Prescott Valley, AZ

Project Number: AHAC01-11

Type: Local

Budget: \$694,398

Website: <http://www.pvaz.net/>

The culmination of two independent capital development projects providing a municipal park with over 3,000 linear feet of 10 foot wide, accessible, LED lit, concrete multiuse path integrated into a certified American Society of Landscape Architects plan complete with trees and a community exercise system.

Celebrating Arizona's Centennial: History and Highlights

Project Number: AHAC34-12

Type: State

Budget: Not reported

Website: <http://www.sunsounds.org>

This is an 8 part series which will be aired on the Sun Sounds closed radio broadcast statewide for people who are blind, visually impaired or print disabled. It covers a significant part of Arizona's history: Early geography and geology; Spanish exploration; Early rails, routes, riverboats and roads; Indian trader at Keams Canyon; Japanese relocation; The Hashknife Outfit of Northern Arizona; and Arizona statehood.

Celebrating Arizona's Influencers

Project Number: AHAC24-10
Type: Local
Budget: \$35,000
Website: <http://www.stockyardsrestaurant.com/>

Leading up to Arizona's Centennial in 2012, The Stockyards will host a series of events that recognize and thank deserving Arizonans for their impact on the history and future of the state. Each event, hosted entirely by The Stockyards, will be themed according to the honoree's impact on Arizona.

Centennial Celebration of Arizona Post Offices

Project Number: AHAC26-10
Type: State
Budget: \$5,000
Website: <http://www.postalhistoryfoundation.org/>

The goal of this project is to document the history of three post offices from different counties of Arizona in preparation for the state's Centennial. In partnership with the historical societies of Vail, Oracle, and Jerome, joint digital exhibits will be created and posted on the Arizona Memory Project.

Centennial Park - Tucson, Ariz.

Project Number: AHAC09-07
Type: Local
Budget: \$120,000
Website: Not applicable.

A pocket park with historic interpretive displays will developed in the heart of Tucson's oldest neighborhood on a now vacant lot adjacent to Presidio San Augustin and the Tucson Museum of Art.

Centennial Pavilion at Veterans Memorial Park - Sierra Vista, Ariz.

Project Number: AHAC16-10
Type: Regional
Budget: \$1,404,182
Website: <http://www.sierravistaaz.gov/>

The Sierra Vista City Council has authorized the design and construction of a new band shell to be located in Veterans Memorial Park. The new shell will replace the smaller, less functional shell.

Centennial Photo Project: Honoring Downtown Tucson's Legacy

Project Number: AHAC15-12
Type: Local
Budget: \$1,594

Website: <http://www.library.pima.gov>

As a public library located in Downtown Tucson, it is essential that the Main Library reach out to out surrounding community. It is also important for us to build and strengthen partnerships with other organizations. The upcoming Arizona Centennial in 2012 present an opportunity for us to do so in a way that fosters dialogue and connection between the Library and the people around us.

To commemorate the Centennial in a way that also honors the rich history of Downtown Tucson and its diverse community, we propose mounting an exhibit of archival and historical photographs in collaboration with the Arizona Historical Society. This exhibit will focus primarily on the historical legacy of Downtown Tucson.

Centennial Plaza - Peoria, Ariz.

Project Number: AHAC11-10

Type: Local

Budget: \$3,491,000

Website: <http://www.peoriaaz.gov/>

The development of almost 3 1/2 acres, near existing buildings will serve as a space for residents and visitors to reflect both on the history of Arizona and the City of Peoria. The plaza will include gathering spaces for seasonal and special events.

Centennial Trail at Estrella Mountain Regional Park

Project Number: AHAC35-12

Type: Local

Budget: \$105,000

Website: <http://www.threerivershistoricalsocietyaz.org>

The Three Rivers Historical Society has received approval to develop a historical and educational trail incorporating visual and artistic structures that will depict the history of the region, specifically that of the Hohokam Indians, early European settlers, and the history of the region up to Arizona's statehood and beyond. The Centennial Trail project is a collaboration between the Three Rivers Historical Society, the Maricopa County Park and Recreation Department, the Arizona Chapter of the American Society of Landscape Architects, the West Valley Arts Council, and others with an interest in the project.

Centennial Walk - Flagstaff, Ariz.

Project Number: AHAC16-09

Type: Local

Budget: \$475,000

Website: <http://www.flagstaff.az.gov/>

The Flagstaff Centennial Walk is a section of the Flagstaff Urban Trails System (FUTS) which is currently being constructed along the northern edge of the historic train depot property where the Flagstaff Visitor Center is located. To celebrate the Arizona Centennial, 100 feet of this new FUTS section will be designated at the "Centennial Walk" commemorating the State of Arizona Centennial with a mural along

the walkway that depicts 100 years of Flagstaff history.

Central Arizona DX Association Centennial Special Event Operation

Project Number: AHAC43-11

Type: State

Budget:

Website: <http://www.cadxa.org>

Our organization is called the Central Arizona DX Association. We are a group of over 150 Amateur Radio Operators affiliated with the American Radio Relay League, our national association located in Newington, CT; and many of who are residents of the greater Phoenix area. We are planning to organize a Special Event Operation for the 2012 Arizona Centennial Celebration over the week of February 13 – 19, 2012. Several of our members will be operating their Amateur Radio stations from their homes using the call letters – K7UGA – which was the call letters of our late Senior Senator from Arizona, Barry M. Goldwater. After the Senator's death in 12998, our organization petitioned the FCC, and through his family agreement, obtained his call letters for exclusive use by the CADXA.

Central Arizona Project Oral Histories

Project Number: AHAC10-09

Type: State

Budget: Not reported

Website: <http://www.cap-az.com/>

During the past century, hundreds of people contributed to the planning, construction and management of the Central Arizona Project (CAP). In an effort to retain the valuable stories and experiences of key individuals who were instrumental in the development of this project, CAP is working to collect oral histories for preservation. These oral histories are available at the CAP Web site and posted as transcripts exactly as they were recorded with the permission of each individual or "water buffalo" such as Bruce Babbitt, Marvin Cohen, Grady Gammage, Jr., Jack Pfister, George Renner, John Rhodes. By capturing these histories on tape and posting their words online, the personalities of these pioneers are preserved for those to experience the passion, reflection and thoughtfulness of their words.

ChandlerpediA: Celebrating Chandler's First 100 Years Through the Technology of Tomorrow

Project Number: AHAC36-12

Type: Local

Budget: \$228,704

Website: <http://www.chandlermuseum.org>

ChandlerpediA serves as the central online resource for various historical projects that reach several different audiences throughout the community in celebration of Chandler's Centennial. The unifying project is ChandlerpediA. This online resource is a wiki based website that features digitized newspapers, photographs, documents, online exhibits, oral histories and videos. Built to mimic Wikipedia, that site's goal is to be the one stop online location to learn about all things Chandler. Ultimately, the site will host the Chandler Museum's entire collection and all the information and associated research materials in the Museum's possession. Outside community groups have the ability to contribute their history, stories and

resources to ChandlerpediA. Unlike Wikipedia, where anyone can log in and change the pages, ChandlerpediA contributors must submit their material for review by Museum staff prior to it being uploaded to the website. This is designed to ensure accuracy and to avoid inappropriate or unassociated material. ChandlerpediA went live in September 2011 and is accessible for any computer, tablet, or smart phone connected to the internet in the world. This allows unprecedented access to tens of thousands of collection materials and historical items heretofore available only by visiting the Chandler Museum.

Cheery: The true adventures of a Chiricahua Leopard Frog

Project Number: AHAC127-11

Type: State

Budget: \$37,000

Website: <http://www.fivestarpublishations.com>

Cheery, written by Arizona State University professor Elizabeth W. Davidson, PhD, is designed to help preserve a piece of Arizona's ecological heritage by raising awareness of the plight of the Chiricahua Leopard Frog. The picture book for children is illustrated by Michael Hagelberg.

City of Sedona Public Artwork for State Route 179 Roundabouts at the "Y" and Brewer Road

Project Number: AHAC105-11

Type: Local

Budget: \$92,000

Website: <http://www.sedonaaz.gov/>

This project entails two major and complementary public art installations on State Route 89A roundabouts in the City of Sedona. These works of art by a local artist team will reflect both the project theme and the Sedona Arts and Culture Commission's Belief Statement on Culture.

Civic Participation Stories

Project Number: AHAC37-12

Type: Local

Budget: \$1,650

Website: <http://www.mifamiliavota.org>

With the upcoming celebration for Arizona's Centennial Birthday, Mi Familia Vota, a non-profit organization, has initiated an endeavor to give awareness to the importance the Latino community has contributed to the state's great history. This project has been created to inform and enlighten those who are native to or for those who are visitors to, the great state of Arizona. To institute such an undertaking, Mi Familia Vota proposes to create a DVD which features 10 short interviews with Mi Familia Vota volunteers and a mini-booklet containing 100 quotes from our Volunteers that highlight the message of civic engagement and participation of Latinos in our state's history. This DVD will not only reference the faces and stories of those currently engaged in the community, but also present examples of civic participation of those who have been part of Arizona's history. In addition the DVD's booklet will contain information on how to document and preserve Arizona's history of civic engagement, and contain the message of the importance of voting.

Cochise County History on the Move

Project Number: AHAC22-10

Type: Regional

Budget: \$13,500

Website: <http://www.cochise100.org/>

The Cochise County Arizona Centennial Committee has been tasked with the planning of a countywide celebration of Arizona's 100th birthday. This celebration will include a traveling exhibit, a website and an informative booklet.

Colored School in Eloy

Project Number: AHAC06-12

Type: Local

Budget: \$14,060

Website: Not applicable.

A significant aspect of Arizona history is the education of the migrant workers and native-Americans who annually came to the state to harvest the cotton crop. Long before the Toltec area was annexed into Eloy city limits in 1960, the Toltec School District #22 was established on May 6, 1913. On July 13, 1926, Frank Shedd & Co. donated the 1.73-acre school site to the Toltec school district.

Comprised entirely of rural farming south and west of Eloy, the Toltec area farmers like Shedd, Pretzer, Isom, Pearce, Alsdorf, Phillips and other too numerous to name, provided housing as a perk to keep only the best employees. Children living on the farms attended the old Toltec school.

During the fall and winter the attendance of the lower grades would jump from 10 to 15 students per class to over 50 per class as many multi-ethnic migrant workers moved into the district. The upper classes also increased but not as much, as this age student usually had to stay home and tend to siblings or work in the fields, even though Arizona had a law that children must attend school until they turned 16 years old or graduated from 8th grade.

Copper Art Museum: Showcasing Arizona's Greatest Treasures

Project Number: AHAC07-10

Type: Local

Budget: \$267,000

Website: Not applicable.

A Museum of Copper Art is planned to be housed in the former Clarkdale High School. Built in 1928 this building will be restored to its original grandeur and will showcase unique copper art from around the world.

Copper State Monument - Clarkdale, Ariz.

Project Number: AHAC06-08

Type: Local

Budget: \$159,700

Website: Not applicable.

The Town of Clarkdale founded in 1912 as a community to house workers from a nearby copper smelter, shares the same Centennial year as the Copper State of Arizona. A permanent monument to Arizona and the town will be built in the center of Clarkdale's Historic Business District to mark their mutual 100th anniversaries.

Crown King Historical Building Registry

Project Number: AHAC25-11

Type: Local

Budget: \$5,000

Website: <http://www.crownkinghistoricalsociety.org>

Crown King was founded in 1875 and became a booming gold mining town. Many of our historic homes and buildings are still standing and our plan is to research and document this history of them and develop a Crown King Historical Building Registry. We will then prepare a community walking tour booklet to education Arizona residents and visitors about our rich heritage.

A Dream of Arizona

Project Number: AHAC08-07

Type: Local

Budget: Not Set

Website: Not applicable.

In collaboration with historic and cultural organizations, author and documentary film producer Allen Abel will travel across Arizona seeking unique stories of Arizonans for inclusion in two illustrated companion volumes, *Arizona 1912 and Arizona 2012*, to be published in advance of the Centennial.

Eagar Centennial Park

Project Number: AHAC21-10

Type: Local

Budget: \$31,000

Website: <http://www.eagaraz.gov/>

The Town of Eagar has designated an area on Main Street as Eagar Centennial Park. Kiosks will be added that will contain old pictures of Eagar with corresponding narrative explaining the pictures. The kiosks will educate people as to how the Town of Eagar was founded and how it has evolved.

Early Danish Pioneers

Project Number: AHAC23-08

Type: Regional

Budget: \$28,990

Website: Not applicable.

To ensure that Arizona 's history and culture are represented adequately, accurately and appropriately, Mary Cole and Avis Jorgenson are researching early Danish pioneers who immigrated to the New Mexico/Arizona Territory prior to statehood in 1912. This information will be published in a hard-cover history book.

Eisendrath House

Project Number: AHAC36-10

Type: Regional

Budget: \$5,782,000

Website: <http://www.tempe.gov/>

Rehabilitation and adaptive reuse efforts for the Eisendrath House at the Carl Hayden Campus for Sustainability have begun and are ongoing. Once completed, the site will serve as a medium of educational exchange for visitors, incorporating interactive museum-style exhibits outlining local history, with specific emphasis on the life of Rose Eisendrath and the career of architect Robert Evans.

El Corrido de Glendale

Project Number: AHAC38-12

Type: Local

Budget:

Website: <http://www.glendaleaz.com>

The mural "El Corrido de Glendale Arizona" is a design not of one individual; rather it is a compilation of thoughts and ideas from Glendale citizens who believe in the power of art. This colorful tile mural has been a collaborative effort between the citizens of Glendale, and the city of Glendale, for this public visual arts project. The mural was a series of meetings where citizens met to discuss ideas about the past 100 years of Glendale. The mural documents families, buildings, agriculture, education, defense and sports over the past 100 years showing the change of the city over time. Not only is it the history of the city of Glendale, but it greatly impacts the state of Arizona as a whole. It includes the Sugar Beet Factory where Squirt soda was bottled and Luke Air Force Base among others. The mural is 6' x 16' tile mural installed in a steel frame to ensure the lifespan of the mural over the fifty to seventy-five years. The mural was recently installed on the north wall of the restaurant of Bitzee-Mama's in historic downtown Glendale.

Enhancing Arizona Military Museum

Project Number: AHAC21-08

Type: Local

Budget: \$20,750

Website: <http://www.azdema.gov/museum/index.html>

The project involves enhancing the Arizona Military Museum by devising and making portable display cases for exhibits for presentations at sites away from the Museum and preserving the presentation of selected archival materials relating to the extensive and colorful history of the military in Arizona.

Exodus Project

Project Number: AHAC06-10

Type: Local

Budget: \$293,000

Website: <http://www.yavapai-apache.org/>

This project focuses on a significant historical event for the Yavapai and Apache people observed each February known as "The Exodus." The event celebrates a Yavapai elder who carried his wife in a burden basket during the march of 1875 where the Yavapai and Apache people were forced to walk 180 miles from the Verde Valley to San Carlos where they stayed as prisoners of war for 25 years. As the story goes, so great was the elder's love for his wife he would not leave her behind. The focal point of the project is a 6' by 9' bronze statue of the elder carrying his wife on the exodus to be placed in front of the Yavapai Apache Nation's Culture Center.

Extraordinary Youth in Arizona

Project Number: AHAC14-09

Type: Regional

Budget: \$20,200

Website: <http://www.evct.org/>

East Valley Children's Theatre wants to spotlight children and youth in history who have gone on to accomplish extraordinary things. The theater has commissioned a playwright, C. Lynn Johnson, to write an original play about heroic and bigger than life youth in Arizona history.

Families of Pinal County 1912 – 2012

Project Number: AHAC31-12

Type: Regional

Budget:

Website: Not applicable.

"Families of Pinal County 1912 – 2012" will be a compilation in book form of short stories written by individuals and families from and currently residing in Pinal County, Arizona. The purpose of the book is to gather family histories, memories and perspectives of life in Pinal County in the last 100 years. Individuals and families contributing to the collection of short stories will have 500 – 1,000 words to tell their story. Family photographs and other relevant materials may be included. To maintain the integrity of the family histories, only grammatical corrections will be made to the written stories offered for publication in "Families of Pinal County 1912 – 2012."

The Fight in the Field

Project Number: AHAC39-12

Type: State

Budget:

Website: <http://www.newcarpa.org/>

The Fight in The Fields is a one-act play based on the life of legendary civil rights leader Cesar Chavez, a native of Arizona.

The First Families of Arizona Centennial Memorial Pavilion

Project Number: AHAC40-12

Type: Local

Budget: \$25,000

Website: Not applicable.

The First Families of Arizona, in cooperation with the City of Phoenix, the Kathryn Watkins Trust and The Pioneers' Cemetery Association will construct a sixteen foot diameter pavilion/gazebo/bandstand at the Pioneer Cemetery in Phoenix, Arizona.

When Arizona became a state, gazebos/bandstands/pavilions of this type were common meeting places in Arizona towns. The design has been approved by the City of Phoenix to comply with historic stands for building projects at The Pioneers' Cemetery and adjacent to the historic Smurthwaite House.

Florence Memorial Park Acquisition and Development Project

Project Number: AHAC10-07

Type: Local

Budget: \$724,792

Website: <http://www.florenceaz.gov/>

The development of a "Memorial" park will include enhancing existing native landscape with xeriscape, installation of historical interpretive trails, picnic day use areas, historical signage, boundary wrought iron fencing, parking area, cleanup, restoration and improvements to two (2) on-site historical cemeteries (Adamsville and Butte View). Other improvements would include head stone repairs, trash containers, drinking fountains, barbecue grills, armadas, historical markers, and information kiosks. Many members of the pioneer families of Florence are buried in these cemeteries, which have been neglected for many years. The Town of Florence is acquiring title to the properties in order to save them from further vandalism and preserve them for future generations.

"For Duty, Honor and Country" Buffalo Soldier Monument

Project Number: AHAC22-12

Type: State

Budget: \$320,000

Website: <http://www.10thcavtroopb.org>

The 10th Cavakry Troop B Buffalo Soldiers is living history and education group that travel throughout the state educating people on the impact of the Buffalo Soldiers had in the state and southwest region in the settlement of the west.

In 1866, approximately 16 months after the end of the Civil War, the United States Congress authorized "an act to increase and fix the Military Peace Establishment of the United States." This authorized a development of tow regiments that consisted of "colored" men. Many of the original members of the units were former slaves who had served in the Union Army. The soldiers, nicknamed, Buffalo Soldiers, served in the Indian Wars on the Plains in the Southwest, including Arizona. The troops played integral parts in several skirmishes against great chiefs as Quannah Park, Victorio, Na-hah and Geronimo. When not engaged in combat, the Buffalo Soldiers built forts, roads, installed telegraph wires, escorted wagon trains and stage coaches, as well as subdued rustlers, outlaws and comancheros.

Founder Square Renovation

Project Number: AHAC20-12

Type: Local

Budget: \$3,500

Website: Not applicable.

Salome is located in La Paz County in the southwest corner of Arizona. In 1904, Dick Wick Hall arrived in the wild west, bought land, and Salome – "Where she Danced" was on the way to being established. Dick Wick Hall was a nationally syndicated columnist/humorist who gave a unique insight of our little comer of the state to the rest of country. He passed away in 1926, and is buried in his beloved town of Salome. His grave is noted by a historical maker on US60, the main street through town, directing travelers to the site. After 86 years, the site is in need of refurbishing. To celebrate the Arizona Centennial, a committee has been formed to realize this project.

Fountain Hills Centennial Circle

Project Number: AHAC18-11

Type: Local

Budget: \$73,500

Website: <http://www.fountainhillsscca.org/>

This project will be known as the "Fountain Hills Centennial Circle." It covers approximately 18,625 square feet of land in front of the Fountain Hills Community Center, the Fountain Hills Library and the L. Alan Cruikshank River of Time Museum. The Circle will serve as a public, multi-functioning gathering and display space. The circle will be improved by a a series of monuments dedicated to the historical Five C's, cattle, copper, citrus, cotton and climate, another monument showing the Arizona Centennial Seal, probably one honoring the neighboring Ft. McDowell Yavapai Nation and, perhaps, one other. In addition there will be ground cover of various types and other improvements to be determined. Each of the monuments to the Five C's will include a large photo etched in stainless steel and a discussion of what that particular "C" meant to the history of Arizona. The community's ranching tradition will be represented in the photo and text of the monument to cattle.

Fountain Hills Public Art Collection

Project Number: AHAC35-11

Type: Local

Budget: \$1,000,000+

Website: <http://www.fountainhillspublicart.org/>

In early 2011 the Fountain Hills Public Art Committee set, as a goal, to have at least 100 pieces of public art, including sculptures, paintings and photographs, in the community by the date of the Arizona Centennial, February 14, 2012 celebration. This goal has already been achieved and efforts are well underway toward the second 100 pieces. These works, reflecting the history of the community and the state, are, and will be, located in and around the Fountain Hills Town Center, which includes the Fountain Hills Town Hall, the Community Center and the local library and museum. Other pieces are located in Fountain Park, the primary community park. Pieces are also located on the median of the Avenue of the Fountains and in many other locations within the community.

Ghost Towns: A Theatrical Odyssey

Project Number: AHAC28-11

Type: State

Budget: \$58,500

Website: <http://www.cmpsouthwest.org/>

Ghost Towns is a theatrical portrayal of ghost towns throughout Arizona and their stories. Arizona's ghost towns are the backdrop for a theatrical glimpse into the Grand Canyon State's stories of people, purpose, and place gone bad. This multi-media production created by the renown team of composer Brad Richter and writer Harry Clark featuring music, drama and visuals will be presented throughout Arizona in a variety of venues, the world premier taking place at the 600 seat Webb Center in Wickenburg in January of 2012. There will be pre-performance version presented at the Golden Nugget Saloon in Wickenburg, prior to the premier, where the playwright and the composer will be present. Two humanities/history scholars will guide the authenticity of the project development of the educational piece, bringing together the arts and history to illuminate significant events and myths.

Glendale History Online

Project Number: AHAC11-08

Type: State

Budget: \$48,558

Website: <http://www.glendaleaz.com/library>

Five local cultural and academic organizations are working together to develop an online photographic archive of Glendale that will be available through the library Web site and the Arizona Memory Project.

Greening of Downtown - Fountain Hills, Ariz.

Project Number: AHAC15-10

Type: Local

Budget: \$275,000

Website: <http://www.fountainhillssca.org/GreeningofDowntown.html>

The Greening of Downtown Project was identified by citizens as the first step to implementing the Downtown Vision Plan. This step entails the planting of about 500 desert-adapted trees, shrubs and gardens in the landmark Fountain Park and downtown corridor. The project will preserve the views of the Fountain for residents, businesses and visitors in the downtown area while providing shade for the sidewalks and benches in the park.

Hayden Flour Mill Revitalization Project

Project Number: AHAC03-12

Type: Local

Budget: \$605,528

Website: <http://www.supportriosalado.org>

The Hayden Flour Mill, with its tall white silos, is one of Tempe's most iconic structures. It has been unoccupied since 1988, fenced off from the public and a no trespassing zone for safety reasons. The City of Tempe's intention is to someday attract development to that site that is in keeping with the historic and special nature of the building.

Until the development market returns to its strength, Tempe is working to rejuvenate the Hayden Flour Mill as an event venue. The Hayden Flour Mill is located at Rio Salado Parkway and Mill Avenue, adjacent to Tempe Butte (otherwise know at A Mountain.) Historically, because of its location between Mill Avenue shops and businesses and Tempe Town Lake, this has always been and continues to be one of the most active intersections in Tempe, conducting and many as 3 million people annually.

Heritage and History: Arizona Centennial Celebration 1912 - 2012

Project Number: AHAC04-12

Type: Local

Budget: \$2,500

Website: <http://www.azwvgs.org>

The West Valley Genealogical Society (WVGS) has selected as its theme for the year 2012 "Heritage and History: Arizona Centennial Celebration 1912 – 2012". We have planned a variety of events, as a society, and with other Northwest Valley partners to carry out this theme. Our hope is to appeal to a wide range of groups in our greater community. The project includes some cross generational efforts that will include senior citizens interacting with 6th to 8th grade students, their parents, teachers and community members. We hope to educate citizens of the Northwest Valley about the Heritage and History of Arizona and at the same time engage in challenging and fun activities.

Heritage Park - Buckeye, Ariz.

Project Number: AHAC10-08

Type: Local

Budget: \$9,676,400

Website: <http://www.buckeyeaz.gov/>

The 13.9-acre site of former cotton gin in Buckeye will be redeveloped to incorporate the Buckeye Museum, a park, a trail, native agricultural fields, a farmers' market and outdoor amphitheater.

Historic Gillespie Dam Bridge Rehabilitation Project

Project Number: AHAC09-12

Type: Regional

Budget: \$7,300,000

Website: <http://www.mcdot.maricopa.gov>

The Historic Gillespie Dam Bridge crossing of the Gila River on Old US 80 Highway, between the towns of Buckeye and Gila Bend, was built in 1927. It is a unique and elegant reminder of Arizona's rich past and American transportation history. It is listed on both the Arizona State and National Registers of Historic Places and in 2006, the Historic American Engineering Record as a "significant technological accomplishment in twentieth century engineering design and construction." As the Historic Gillespie Dam Bridge approaches its 85th year of service, the Maricopa County Department of Transportation (MCDOT) is gearing up to perform a major bridge rehabilitation and repair effort of the coming winter months, thus saving one of Arizona's earliest and most significant commerce and transportation treasures. This project will ensure that the historic bridge is conserved for future generations.

Historic Springerville School - Springerville, Ariz.

Project Number: AHAC04-09

Type: Local

Budget: \$450,000

Website: <http://www.springervilleaz.gov/>

Renovation of the historic school to revitalize the rich and diverse history that includes ancient cultures, Spanish, explorers, Mormon pioneers, Old West outlaws, long-standing ranching and timber industries and modern-day forest management. This facility will be used as a combination museum, chamber of commerce and conference center.

A History of Scouting in Southeastern Arizona and Environs

Project Number: AHAC113-11

Type: Regional

Budget: Not reported

Website: Not applicable.

A locally produced 84 page booklet exploring the history of Scouting in Arizona. Included are three separate papers of different time segments of the Scouting story in Southeastern Arizona. Covered are the communities in the Graham, Gila and Greenlee counties.

Honoring Governor George W. P. Hunt at his Tomb in Papago Park

Project Number: AHAC12-12

Type: State

Budget:

Website: Not applicable.

The Centennial Celebration at the tomb of Arizona's first governor on February 16, 2012 and every day for any other visitor from any place in the world. On February 16, 2012 at 11 a.m. our DAR Chapter, Governor George W. P. Hunt of the National Society Daughters of the American Revolution plan on having a wreath laying ceremony and guest speaker to honor the first Governor of Arizona in 1912. Governor Hunt went on to serve a total of seven terms in that position, a record among America's governors. His goal was always furthering the causes of the infant state and championing the rights of its people. Because of his efforts, Arizona is the great state that it has become today.

I Am Arizona Music: MIM Celebrates 100 Years of Arizona Music History

Project Number: AHAC60-11

Type: State

Budget: \$170,742

Website: <http://www.theMIM.org>

The Musical Instrument Museum will explore Arizona's history through a musical lens by developing an exhibit that will feature stories of some of the state's noteworthy musicians and significant musical traditions from the past 100 years. The exhibit will tell stories of the music and bands involved in the original Statehood celebrations in 1912; legendary musicians that come from Arizona, and the strong tradition of guitar making here in Phoenix. The exhibit will include artifacts, audio, and video. The exhibit will be complemented by a special evening of Arizona music on Feb. 14, 2012, ongoing centennial themed public programs, a curriculum for 4th grade teachers to supplement field trips, and an educational video project in which renowned Arizona musicians will perform and be interviewed.

In Our Own Words: The Lives of Arizona Pioneer Women

Project Number: AHAC17-10

Type: State

Budget: Not reported

Website: <http://www.fireshippress.com/>

In this book, the recollections of 115 different women have been edited and organized into four categories: Backgrounds, Traveling the Hard Trail, Life on the Frontier, and Wild Beasts, Indians and Outlaws. They tell of heartbreak and joy, success and disappointment - but most of all, they tell the hardscrabble story of the building of a State.

In Sweat and Blood: Mexican Labor in Arizona, 1912-2012

Project Number: AHAC41-12

Type: State

Budget: \$8,500

Website: Not applicable.

We propose to co-author a unique anthology that brings together significant writings pertaining to the historical role of Mexican labor to Arizona's economy since achieving statehood in 1912. In doing so, we expect to situate Arizona squarely within the abundant literature available on Texas and California and to fill the existing gap in the literature on Mexican labor in the Southwest.

In Sweat and Blood is based on our exhaustive search of books, essays, theses, dissertations, unpublished works, Congressional testimonies, legal cases and other sources related to Mexican labor in Arizona. By bringing these select writings together we believe that anthology will be a cited reference for scholars and policy makers, in addition to advancing public knowledge and awareness of the role played by Mexican labor in Arizona's development.

In the Devil's Frying Pan: The Arizona story from the mouths of those who lived it

Project Number: AHAC31-10

Type: State

Budget: \$56,500

Website: <http://www.desertfoothillstheater.com/>

A production that will weave together important and colorful characters from our history to tell the Arizona story through music, dance, poetry and theatrical performance of their oral histories.

Inventory of Arizona Historic Cemeteries

Project Number: AHAC04-08

Type: State

Budget: \$3,835

Website: <http://www.azhistcemeteries.org>

A comprehensive database containing, archival research, completed inventory forms and oral histories of known historic cemeteries in Arizona will be created, based on the field work of volunteers with the Pioneers' Cemetery Association.

Jerome, a Historical Perspective

Project Number: AHAC18-10

Type: Local

Budget: \$1,220

Website: <http://www.yavapailibrary.org/yavapai/jerome.asp>

The Jerome Library, in collaboration with the Jerome Historical Society and the Town of Jerome, will mount an exhibit titled Jerome: A Historical Perspective showing the evolving culture of the Jerome community and historic use of important buildings in the years between 1910 and 2010.

Justice Learning Center and Museum

Project Number: AHAC05-08

Type: Local

Budget: \$400,000

Website: Not applicable.

A Justice Learning Center and Museum will be created in and around a restored cellblock on the sixth floor of the renovated 1929 Maricopa County Historic Old Courthouse; among the featured exhibits will be the famous Miranda case and the story of notorious accused axe murderess Winnie Ruth Judd.

KBAQ's Hearing the Century: Voices of Arizona's Arts Past and Present

Project Number: AHAC13-12

Type: State

Budget: \$26,523

Website: Not applicable.

Hearing the Century: Voices of Arizona's Arts Past and Present is a series of twenty radio segments, each approximately three minutes in length, schedule to air weekdays in February 2012 in celebration of Arizona's Centennial. The segments will also be available as podcasts on a dedicated website which will also include additional biographical information, audio, video, still photographs and an opportunity for listener feedback and interaction. KBAQ's goal with this radio series is to broaden listeners' understanding of the arts in Arizona. The project will highlight familiar and lesser known artistic contributions and aims to promote individual exploration, appreciation and discussion of our greater state-wide arts community.

Kenichi Zenimura - Japanese American Baseball Pioneer

Project Number: AHAC04-11

Type: State

Budget: \$36,000

Website: <http://zenimura.com/>

A book documenting the most influential figure of the Japanese American Nisei Leagues, Zenichi Zenimura (1900-1968).

Lady Law: Lorna Lockwood of Arizona

Project Number: AHAC27-10

Type: State

Budget: Not reported

Website: Not applicable.

A book for children, *Lady Law: Lorna Lockwood of Arizona* tells the story of Arizona's first woman judge

and Chief Justice, from her birth in 1903 in Douglas, Arizona Territory, to her death in 1977 in Phoenix.

A Legacy in the Valley

Project Number: AHAC61-11

Type: State

Budget: \$81,485

Website: Not applicable.

"A Legacy in the Valley" is a digital film documentary that will explore the life and legacy of Helen K. Mason as founder of The Black Theater Troupe, Inc. here in Phoenix, Arizona. She comes from a legacy of Arizona pioneers. Her grandmother, Mary Green was the first freed (former) slave to settle in the valley back in 1868. Numerous interviews will be conducted to bring together a collective voice to help tell the story. The project will incorporate old photos, videos, audio recordings, and print media to tell the story about Helen K. Mason, the early days of The Black Theater Troupe, Mary Green, her settling in Phoenix, Az. and how African Americans have contributed to the cultural and artistic heritage of Arizona through the performing arts.

The Life and Music of Louise Lincoln Kerr ~ Biography

Project Number: AHAC13-10

Type: State

Budget: \$20,000

Website: <http://www.classicsunlimitedmusic.com/>

This biography will look at the life of Louise Lincoln Kerr (1892-1977), composer, humanitarian and philanthropist. Kerr was the co-founder of the Phoenix Symphony, the Phoenix Chamber Music Society and many other arts organizations in Arizona.

Lochiel Schoolhouse Preservation Project

Project Number: AHAC42-12

Type: Local

Budget: \$94,350

Website: <http://www.thepatagoniamuseum.org>

The Patagonia Museum seeks to restore and preserve the Lochiel Schoolhouse and, possibly the Teacherage as a historic and educational site. The Lochiel Schoolhouse is a one room adobe schoolhouse built before 1905. The schoolhouse was utilized by the Lochiel School District until the late 1970's when the district dissolved. It has been the property of the Patagonia elementary School District since those days. The property has been neglected and vandalized until September 2010, when The Patagonia Museum entered into a 5 year lease agreement with the Patagonia School District to restore and preserve the schoolhouse site for historic and educational purposes.

Memories and Dreams – An Arizona Centennial Celebration

Project Number: AHAC19-12

Type: State

Budget:

Website: <http://www.dysart.org>

This project highlights the growing partnership between elements of the Dysart Unified School District, the West Valley Genealogical Society and the American Association of University Women. The social studies class of the Cambridge Academy at Marley Park Elementary, and the fifth grade team at Canyon Ridge School are currently participating in cross generational and cross campus activities that will focus on the upcoming Arizona Centennial.

Mesa Grande

Project Number: AHAC20-08

Type: Regional

Budget: \$334,350

Website: <http://www.azmnh.org/>

Mesa Grande is prehistoric Hohokam platform mound owned and preserved by the City of Mesa through the Arizona Museum of National History. The centennial legacy program will be the first phase of the project to include trails, interpretive modules and kiosks with shelters. The phase one centennial legacy project will allow the site to be open to the public.

Mission Garden

Project Number: AHAC44-12

Type: Regional

Budget: \$385,500

Website: <http://www.tucsonbirthplace.org>

Since the 1940s Tucson resident and government officials have made repeated efforts to preserve the site or to restore the running mission at the foot of "A" Mountain on the banks of the Santa Cruz River. In 1999, City of Tucson voters overwhelmingly approved Proposition 400 which featured the concepts of Tucson's Origin Heritage Park (TOHP) with its reconstructed Mission Garden as a crucial component of downtown revitalization. The Garden will demonstrate a Kino Heritage Fruit Tree orchard, a plot of Spanish crops along with native desert plants traditionally used by the Tohono O'odham and will celebrate the transfer and adoption of Native American and European horticultural plants and agricultural technology, which constituted one of the most important aspects of the cultural encounters between the Tohono O'odham, Spaniards, Mexicans and Anglo-Americans in this region. Following the planting of the Kino Heritage Trees distinct sections of the Garden will be planted with crops associated with each of these cultural groups, arranged in historical sequence, beginning with the semi-domesticated wild crop plants associated with Hohokam, and later, the O'odham people whom occupied the site at the time of the Spanish arrival.

Mohave County Library Arizona Oral History Project

Project Number: AHAC43-12
Type: Regional
Budget: \$19,800
Website: <http://www.mohavecountylibrary.info>

This project will secure and preserve oral histories of Arizonans which will be documented and archived in the Arizona State Library, Archives and Public Records and in the Mohave County Library Oral History collection. This collection will be presented in both oral and written format and available to the public through normal library usage. The collection will be displayed on shelving in Mohave County Libraries or throughout the County Library system. It is the goal of this project to make these oral histories available for research through the Mohave County Library online database for current and future eye witness documentation of historic events that took place in Mohave County.

New Chandler Museum

Project Number: AHAC12-07
Type: Local
Budget: \$13,000,000
Website: <http://www.chandleraz.gov/>

Operated by the Chandler Historic Society, the 25,000-square-foot New Chandler Museum will be constructed in historic downtown Chandler to replace a smaller facility.

The New Deal in Arizona ~ Connections to Our Historic Landscape

Project Number: AHAC03-10
Type: State
Budget: \$20,300
Website: Not applicable.

The New Deal in Arizona: Connections to Our Historic Landscape is an ongoing project designed to research our state's historical response to the Great Depression. The project has produced a heritage tourism map and is developing a website to make research results available to history classes, historians and heritage travelers.

Official Centennial U.S.P.S. Postal Station

Project Number: AHAC59-11
Type: Local
Budget: \$469.80
Website: <http://www.showlowmuseum.com>

The Show Low Historical Society Museum has a post office room with original furnishings from one of their past post offices. The room has been re-done to show the history of the Show Low Post Offices from the 1860's to the present. This room will be used as an Official Centennial Postal Station on February 14, 2012. Arrangements have been made with the U.S.P.S. to accept and cancel mail here that day. They will also have a special philatelic cover with a cachet, stamp and cancel created just for the Centennial

Celebration that will be available for the general public to purchase and mail, just for that one day from the Show Low Centennial Station at the museum. The pen, canceller and philatelic covers will then be permanently sealed in a special viewable, glassed in post office box for continuing display at the museum.

Old Dominion Historic Mine Park

Project Number: AHAC23-10

Type: Local

Budget: \$156,400

Website: Not applicable.

The vision is to have several miles of hiking trails, picnic ramadas and benches available to visitors of Old Dominion Historic Mine Park. Signage will point out various mining artifacts and discuss the history of the Old Dominion property as well as mining in general.

Old Litchfield Train Depot - Goodyear, Ariz.

Project Number: AHAC24-08

Type: Local

Budget: \$55,500

Website: <http://www.goodyearaz.gov/>

The City of Goodyear is planning to purchase the Old Litchfield Train Depot. The Spanish Eclectic style building was constructed in 1928. The city is establishing a centennial commission who will make the final decisions as to what the building will be used for. Some suggestions include: veteran's memorial, children's reading room, senior meeting room, public art space, etc.

The Old Vail Post Office ~ Between the Tracks - Vail, Ariz.

Project Number: AHAC02-10

Type: Local

Budget: \$302,000

Website: Not applicable.

The old Vail Post Office/Vail's Station is the only surviving building from the railroad era on the original Vail town site. When restored this station will serve as a visitor's center displaying the history and exhibits of Vail and surrounding area. The location of the station is considered a gateway leading to the Arizona Trail, Colossal Cave Mountain Park, Saguaro National Park East, and the Rincon Valley.

One Book AZ

Project Number: AHAC02-06

Type: State

Budget: \$29,000

Website: <http://www.onebookaz.org/>

Sponsored by The Arizona State Library, Archives and Public Records since 2002, OneBook AZ celebrates the joy of reading and the richness of our state by encouraging all Arizonans to read one book, each year, chosen by popular vote and to participate in discussions about its content. Over time, thousands of Arizonans each year will have the common experience of sharing wonderful stories about our state, one book at a time.

Our First Century of Hope: Arizona's Children Association 1912-2012

Project Number: AHAC21-11

Type: State

Budget: \$8,404.72

Website: <http://www.arizonaschildren.org/>

In honor of their 100 year Anniversary, Arizona's Children Association will put together a three-tiered plan to share its history with Arizonans in every county across the state. This plan will include the creation of a mini booklet, a timeline and a multi-module digital history presentation detailing the history of the organization and its commitment to Arizona's children. Each of the three tiers will rely heavily upon primary source material available in the AzCa Archive Collection.

Tier1: A sixteen-page mini booklet that will focus on the mission and values established during their foundational years, 1912-1921. Content will include narrative, quotes and photos.

Tier 2: An eight-page timeline that will feature milestones across their 100 year history;1912-2012. Content will include photos and captions.

Tier 3: Multi-module digital history presentation that will provide a comprehensive look at their "First Century of Hope: 1912-2012". Content will include narration, video, photos and graphics.

Our Little Corner of Cochise County - 1912

Project Number: AHAC57-11

Type: Local

Budget: \$2,000

Website: <http://www.svhfaz.org/henry-hauser-museum/>

The Henry F. Hauser Museum in collaboration with the Sierra Vista Historical Society have been planning a community celebration of Arizona's 100th birthday as it relates to "our little corner of Cochise County." The Committee comprises staff and volunteers from the Henry F. Hauser Museum and other city government staff, as well as members of the Sierra Vista Historical Society, local businesses, historians, and authors. Our basic guidelines are:

1. a project that can be appreciated by all ages
2. a project which celebrates our shared heritage
3. a project designed to highlight our local museum and historical society
4. a project that falls within the mission and scope of both the museum and historical society

Painting of the Founding of the San Xavier del Bac Mission

Project Number: AHAC42-11

Type: State

Budget: \$14,000

Website: Not applicable.

This project will be large-scale (over 70 sq. foot) publicly-owned painting of the founding of the San Xavier del Bac mission, Arizona's oldest extant structure and one of the earliest surviving records of the meeting of Native Americans and western culture in the state.

Arizona of the late 1700's was a deeply divided territory. The militant Spanish stationed at the Presidio of Tucson were in constant warfare with the Apache tribes of the north. Complicating the matter were the Pima natives, a non-belligerent people who had been Christianized generations prior with the evangelical work of Father Eusebio Kino in the 1690's. The Spanish, Italian and German church fathers who maintained missions beyond the jurisdiction of Spanish military rule established a much more humane and cooperative existence with these native people, in stark contrast to the antagonistic relationship the Spanish soldiers had borne. Miles away from the military Presidio, Native people poured their souls into the construction of the San Xavier del Bac Mission, a replacement for Father Kino's original structure 2 miles up stream. In return, the humanitarian Church fathers shipped in cattle (reversing a generations long famine among the Pima), organized self-sufficient production of food, gave religious nourishment and heartedly forbade any Spanish soldiers from entering the church and harassing the natives. It is this complex situation – the indigenous people being simultaneously oppressed and vitally aided by various European forces – which makes all cut-and-dry verdicts on this era of our history inadequate.

The Past Meets the Future

Project Number: AHAC06-09

Type: State

Budget: \$60,000

Website: <http://www.casagrandeaz.gov/>

The Casa Grande Arts and Humanities Commission will plan to commemorate the Arizona Centennial Anniversary with the "Past meets the Future" celebration. This event will incorporate the entire Casa Grande community and will include historical brochures, commissioned art projects, student art and essay contents, and much more.

Past Treasurers of Cochise County

Project Number: AHAC15-09

Type: Regional

Budget: \$700

Website: http://cochise.az.gov/cochise_treasurer.aspx?id=52

Photos and biographies of Cochise County treasurers are being collected to be exhibited in the treasurer's office and website. The information will also be made available in the 2010 Historical Journal, published by the Cochise County Historical Society.

Pima County Centenarian Oral History Project/Perspectives of the Past

Project Number: AHAC39-11

Type: Regional

Budget: \$3,500

Website: <http://www.library.pima.gov>

To honor the centennial, Pima County Public Library (PCPL) will conduct oral interviews of lifelong Pima County residents who are 100 years old or older and create a collections of oral histories to be posted on the Arizona Memory Project.

When available, the project will also include recent and childhood photos of the centenarians. Transcripts of the oral histories will be posted with the audio files. The interviews and photos will be posted to the Arizona Memory Project, ensuring access to the interviews beyond the centennial to all Arizona residents. We are anticipating conducting 20 interviews.

Pioneer Park Save Our Train

Project Number: AHAC17-11

Type: Local

Budget: \$90,000

Website: <http://www.saveourtrain.com>

In 1958, the Southern Pacific Railroad donated engine #2355 to the children of Mesa. It has resided in the Pioneer Park playground for the past 50 years. One of a class of 10, the model T-31 4-6-0 was built by Baldwin Locomotive works in Philadelphia in 1912. What followed was more the 45 years of service, mainly in the west and southwestern US. With its accompanying oil tender, the train is approximately 80 feet in length and about 12 feet wide. The train was fenced off in the mid-1990s due to liability concerns.

Pledge to Participate – A San Tan Centennial Record

Project Number: AHAC45-12

Type: Regional

Budget: \$26,200

Website: <http://www.santanhistoricalsociety.org>

Project "*Pledge to Participate*" is a dynamic, web-based exhibit that aims to reframe the local historical society's place in the community's civic fabric. In celebration of over 100 years of a forward-looking populace in our community, we will be acquiring a community-wide historical archive, and creating a community commons web page through our site to display the record. The San Tan Historical Society (STHS) will exhibit together how the community works to improve quality of life presently, alongside how the community has worked to improve quality of life historically. The website will showcase local history, allow community members to connect, give notice of their events, record their experiences, interact through a civic engagement forum, all the while making a dynamic, vibrant historical record of our community for the future.

Prescott - Where It All Began: A Celebration of Arizona's Centennial

Project Number: AHAC25-10

Type: Local

Budget: Not reported

Website: <http://www.cityofprescott.com/>

A book consisting of 52 essays written by 52 authors about the history of Prescott from 1912 to the present and a series of 52 newspaper stories which have been edited from the book chapters to be published each week in the Prescott Daily Courier during Arizona's Centennial celebration year.

Preserving Arizona's Records through the Years

Project Number: AHAC17-09

Type: State

Budget: \$9,000

Website: <http://www.faza.org/>

The purpose of this project is to make information easily available to the public about where Arizona's public records are stored and how to access them. It will include a searchable Web database, a searchable CD Rom, and paper copies of the information to be made available to libraries. In addition, it will also include a brief history of public records preservation in Arizona, including stories of preservation successes and losses. This project will celebrate selected individuals who have been responsible for records preservation in various ways.

Proclamation: Buffalo Soldiers Day, June 19, 2012 - Valley of the Sun Juneteenth Celebration

Project Number: AHAC33-11

Type: Local

Budget: \$3,500

Website: <http://www.buffalosoldiersaztrty.smugmug.com>

To celebrate the Proclamation, signed by Governor Brewer in 2009, 2010, and 2011, that June 19th would be designated as Buffalo Soldiers Day with an exhibit and displays. The Buffalo Soldiers of the Arizona Territory - Ladies and Gentlemen of the Regiment, wearing authentic dressed uniforms and dresses of the 1864 time period, are dedicated to teaching the history of the Buffalo Soldiers 9th and 10th Calvary and 24th and 25th Infantry. An exhibit is tentatively scheduled to open by the end of 2011 at the George Washington Carver Museum and Cultural Center, Phoenix by the Buffalo Soldiers of the Arizona Territory and Ladies and Gentlemen of the Regiment and will include timelines, pictures and literature. Appearances at the Juneteenth Celebration as well as other events are planned throughout the year.

Project 2012 - Stories for Arizona's Centennial Celebration

Project Number: AHAC19-08

Type: State

Budget: \$128,000

Website: Not applicable.

None.

Reclamation and Arizona - A Century of Cooperation

Project Number: AHAC13-07

Type: State

Budget: Not reported

Website: <http://www.usbr.gov/lc/phoenix>

The project is an interactive website that examines the Bureau of Reclamation's historic, current and future roles to develop, manage and help conserve water and related resources in the State of Arizona.

Rehabilitation of Florence - Silver King Hotel - Florence, Ariz.

Project Number: AHAC06-07

Type: Local

Budget: \$1,230,000

Website: <http://www.florenceaz.gov/>

The non-profit Florence Preservation Foundation purchased the historic Florence/Silver King Hotel property in 1995. With donations, awards and grants the foundation has worked to rehabilitate the structure. In 2007 the foundation turned the property over to the Town of Florence to complete the rehabilitation. The town has distributed a RFP to acquire a public partner to assist in the rehabilitation effort. Within 18 months to two years this project is expected to be completed. This hotel is considered the "cornerstone" of the Florence Downtown Historic District.

Renaissance of the Gardens

Project Number: AHAC08-12

Type: Regional

Budget: Not reported

Website: <http://www.encantocitizensassociation.com/renaissance-of-the-gardens/>

This project involves the refurbishment of the Valley Garden Center's Arboreal Garden located on SW corner of 15th Ave & Palm Lane in Phoenix, Arizona and the Phoenix Rose Society Garden on the NW corner of 15th ave and Palm lane. Refurbishment includes: new signage, new plants & trees, removal of old/diseased plants & trees, grade/infrastructure adjustments(the properties are flood irrigated), inventory of all tree locations, and the development of a long term maintenance plan which details the responsibilities& specifications for the continued care of these sites.

Restoration of the 1906 Train Order Semaphore - Patagonia, Ariz.

Project Number: AHAC04-07

Type: Local

Budget: \$25,665

Website: Not applicable.

The historic steel and cast iron apparatus used to signal trains to stop or proceed during the heyday of railroads in Southern Arizona will be restored as part of larger project to rehabilitate the train depot used by the Town of Patagonia as a Town Hall.

A River Runs Through Us

Project Number: AHAC26-11

Type: Regional

Budget: \$2,000 and significant in-kind support

Website: <http://www.nps.gov/glca/index.htm>

Glen Canyon National Recreation Area with collaboration from its partners will create and provide a series of non-personal interpretive media that highlight the role of the Colorado River and the unique Glen Canyon landscape in the exploration, settlement, and development of Arizona. The project also includes an Arizona Artist-in-Residence program, as well as a lecture series.

Roosevelt Neighborhood House

Project Number: AHAC21-12

Type: Local

Budget: \$830,000

Website: <http://www.owp.com>

In 1912, the "Neighborhood House" was built in the South Phoenix area as a community space for the local residents to create a social, civic and religious hub for the close-knit South Mountain area. The building was designed to be open to the community and provide a place that supported the community it served. In 1994, the facility was renovated and became the Roosevelt Community Technology Center (RCTC). The RCTC is a community adult development and youth learning center in South Phoenix. The mission of the RCTC is to provide opportunities for the culturally diverse residents of the South Mountain Village. The services offered are in response to the community's needs and include access to multimedia computers, software, the Internet, homework assistance and English classes for adult learner.

A significant portion of the scope of this project includes stabilizing the exterior structure including window repair, new roofing, front porch reconstruction, and new paint. A complete interior remodel that incorporates an inglenook library, secure archival display for building artifacts, creating two meeting rooms, and a completely new community kitchen. The historic stage opening will be preserved and re-opened. All materials and finishes will reflect the building's history with the introduction of period light fixtures, beamed ceilings with crown moldings and board-and-batten wainscot throughout. Technology upgrades will continue during the duration of the project.

Round Valley Arizona Centennial Newspaper

Project Number: AHAC17-12

Type: Regional

Budget:

Website: <http://www.springerville-eagarchamber.com>

The Springerville-Eagar Regional Chamber of Commerce is preparing to print an 80 to 100 page newspaper using old-fashioned fonts. All but the center four pages will be in black and white. The paper will include stories of our past 100 years in Apache County, Arizona. Stories of pioneer families, ranching, sheep herding, timber logging, outlaws, and efforts to build roads connecting Apache County with existing roads across America have been gathered. Stories of the lives of our current citizens who are approximately 100 years of age, as well as those that have passed on are being written. Stories about our long standing churches, resorts, businesses, traditions, politics, and events along with historical pictures are being collected or written by long-time residents of our community. Many current residents are third and fourth generation Round Valley families. The paper will include some copies of business advertising from 50 to 75 years ago taken from old newspapers. A section including the general history of the state of Arizona will be included. The inside color section will include the calendar of events for 2012 for the communities of Springerville, Eagar, Greer, Alpine and Nutrioso.

Route 66, Arizona, An American Story

Project Number: AHAC62-11

Type: Regional

Budget: \$18,000

Website: <http://www.rt66az.com>

"Route 66, Arizona, An American Story" is a DVD whose purpose is two fold. First, it is the history of Arizona's section of Route 66. Second, it is meant to entertain the viewer as they watch it at home. Seeing this fantastic part of Arizona's history will create a desire for others to make the trip and visit all the great places along this wonderful ribbon of history. This project contains video taken over a two year period and includes interviews with some very significant people including Angel Delgadillo, who had a very important part of the nature and longevity of this highway. There will be humor, facts and fun interwoven into the fabric of the story. The project was conceived, created and produced in Arizona by Norman Fisk, an Arizona native, himself, and also one of the creators of the original music. The narrator is William Strickland, a London Recording artist and actor.

Salute to Sun Devil Service

Project Number: AHAC38-11

Type: Local

Budget: \$2,800

Website: <http://www.thesundevils.com>

Sun Devil student-athletes and coaches have served their country throughout the years in a disproportional amount. An exhibit at Arizona State University's Schaefer Hall of Fame titled, "Salute to Sun Devil Service" will honor all of the student-athletes, coaches and athletic administrators who have served or are currently serving in the military. The exhibit will educate visitors as to how from serving with Teddy Roosevelt's Rough Riders in the Spanish American War to the present, the service of these individuals is interconnected with the community, the university, the state of Arizona and the country. Highlighted will be several individual stories of outstanding courage, sacrifice and service, a listing of each of the 200+ individuals and authentic historical items.

San Xavier Mission

Project Number: AHAC09-08

Type: Local

Budget: \$375,000

Website: <http://www.patronatosanxavier.org/>

Preservation work begun in 1989 will continue at San Xavier del Bac Mission, founded by Father Eusebio Kino in 1692. The restoration team has been working since 1989 on the National Historic Landmark to refinish the exterior with a traditional lime plaster.

Santa Cruz Valley National Heritage Area

Project Number: AHAC14-10

Type: Regional

Budget: \$88,000

Website: <http://www.santacruzheritage.org/>

The Santa Cruz Valley Heritage Alliance in partnership with other organizations and jurisdictions is seeking federal designation as a National Heritage Area for the Santa Cruz Valley. This area will encourage residents, government agencies, non-profit groups and private partners to plan and implement programs and projects that recognize, preserve and celebrate the defining landscapes and cultural traditions of the Santa Cruz Valley.

Scottsdale History - Access and Images

Project Number: AHAC07-07

Type: Local

Budget: \$88,923

Website: <http://www.scottsdalelibrary.org/>

A collaborative effort between Scottsdale Leadership, the Scottsdale Public Arts program and the City's Communications and Public Affairs Office to collect historical photographs of Scottsdale. This project to gather, digitize describe and store historic Scottsdale photographs, using text and audio will be made available through the Scottsdale Public Library Web site and catalog, as well as the Arizona Memory Project. The library will work with the Scottsdale Unified School District to make the photographs available as part of the Scottsdale history curriculum unit.

Scottsdale Remembers - Recollections of Our Past

Project Number: AHAC14-08

Type: Local

Budget: \$61,646

Website: <http://www.scottsdalelibrary.org/>

The Scottsdale Public Library will act as the source for partnering with community organizations to make their histories available to the public. These organizations will digitize and describe historic photographs using text and audio. This information will be made available through the Scottsdale Public Library

website.

Secrets: A Map to Prescott's Public Art Treasures

Project Number: AHAC63-11

Type: Local

Budget: \$7,030

Website: <http://www.tisartgallery.com>

This project will provide a guide that introduces or reintroduces individuals to Prescott's public art treasures that date from 1907 to the present. The guide is in the form of a map that the public can use to locate and visit these public art treasures. It includes photographs, information and anecdotal questions about each work. Contact with some of Prescott's public artists will be made to see if they would be willing to provide information about the role of public art in society, it's history and what it is like to create public art. The proceeds from the sale of the maps serves as a fundraiser and educational tool for the 'Tis Foundation's art and education programs.

Show Low and the Last Train to Maverick

Project Number: AHAC05-11

Type: Regional

Budget: \$15,183

Website: <http://www.showlowmuseum.com/>

Includes two permanent exhibits. The first is "Show Low, Arizona, 1912-2012 Past, Present and Future." It contains images of what was happening on the "world stage" in 1912, plus images of buildings in Show Low in 1912 with their present counterpart. The second is "The Last Train to Maverick" which is being built by the Silver Creek Railroaders model train club and will tell the story of the timber industry in the town of McNary and Maverick in the White Mountains.

Signs of Arizona

Project Number: AHAC46-11

Type: State

Budget: \$3,000

Website: <http://www.signsofarizona.com/>

Signs of Arizona is a historical photo book showing actual signs found all over Arizona. Frequent visitors and residents alike will recognize signs from Holbrook, Yucca, Tucson, Ash Fork, Sedona, Jerome, Cave Creek and of course, Phoenix.

The Sister Seraphim Memorial Museum at The Hermitage Cat Shelter

Project Number: AHAC36-11

Type: Local

Budget: \$4,750

Website: Not applicable.

This project will create a small museum that will tell the story of Sister Seraphim's love of animals and how the desert environment inspired her to found the first "no-kill" cat sanctuary in Arizona. Born in England as Veronica Lowe, Sister Seraphim had already lived an extraordinary life by the time she became an Orthodox nun. As a wife and mother, she traveled the world and worked as a teacher and an artist. During World War II she came to America to work for General DeGaulle's Free French Forces. After the war, she became an Orthodox nun, eventually moving to Tucson because of her arthritis. The Sister Seraphim Memorial Museum at The Hermitage Cat Shelter will commemorate the remarkable life of this woman and the founding of her unique cat sanctuary through a collection of original artwork, photographs, newspaper articles, letters and other memorabilia.

Solar Sculpture @ Tucson International Airport

Project Number: AHAC46-12

Type: State

Budget: \$30,000

Website: <http://www.FlyTucsonAirport.com>

To mark the 100th anniversary of Arizona statehood, the Tucson Airport Authority intends to install its first-ever outdoor solar sculpture that reflects the unique culture, ethnic diversity and history of the region.

The sculpture acknowledges the contributions of Southern Arizona's aviation industry in the growth and prosperity of the state, and communicates Tucson's unique presence and ambiance to airport visitors. It communicates that the airport is a reflection of the dynamic Tucson community that places a high value on art and the growing solar industry in our area. It also honors the impact of Southern Arizona's aviation industry in the growth and success of the state while showcasing the partnering of an artist team and a technical team to convey Tucson's unique presence and ambiance to airport visitors.

The creative concept is a steel structure using upward flowing, arching lines that flow into the form of a futuristic aircraft. It includes imagery representing the region's indigenous residents, its first European settlers and the earliest airplane that flew in Tucson. Photovoltaic solar panel collectors power numerous light emitting diodes (LEDs) that deliver a constantly changing display of colored lights and patterns.

Special Arizona Wildlife Views magazine Centennial Issue

Project Number: AHAC13-11

Type: State

Budget: \$41,000

Website: <http://www.azgfd.gov>

An extra issue of Arizona Wildlife Views magazine will be published in 2012 to celebrate the state's centennial. The magazine is the Arizona Game and Fish Departments premier publication, reaching more than 50,000 readers. The issue will be distributed to subscribers and at various centennial events throughout the state, throughout the year. Proposed formatting would be a "throwback" to the 1960 look and feel of Arizona Wildlife Views magazine, when the name changed from Wildlife News to Wildlife Views. Content will include historical articles about Arizona and the Arizona Game and Fish Department, and "then-and-now" pieces highlighting where the department is today compared to years ago.

A Stereoscopic History of Territorial Arizona

Project Number: AHAC06-11

Type: State

Budget: \$28,500

Website: <http://vintagephoto.com>

The book produced through this project provide a brief overview of stereo photography from its inception to ca 1870 when the bulk of Arizona stereo documentation begins. The text is organized by decades and includes an overview of Arizona history and brief biographies of the most notable stereo photographers illustrated with examples of their work in Arizona.

Story of the American West

Project Number: AHAC11-122

Type: State

Budget: None

Website: <http://www.storyoftheamericanwest.com>

A new book that tells the story of Arizona, concentrating on the real-life history of the diverse groups who have lived in east-central Arizona, ranging from pre-historic communities through the historic Native American tribes, the early Hispanic and Anglo explorers to the early settlers. The stories in the book are being told in events throughout the state during the Centennial celebration.

Teaching Arizona History with a Geographical Perspective

Project Number: AHAC03-09

Type: State

Budget: \$63,150

Website: <http://alliance.la.asu.edu/azga/>

Teaching Arizona History with a Geographic Perspective would create a bank of lesson plans that are based on the Arizona Academic Standard for K-12 education. These lesson plans will reflect use Arizona geography to enhance history, reading, writing and math skills. All lessons will include: teacher instructions, student worksheets, answer keys, maps, charts and be in a standardized format.

Teaching Arizona History with and Arizona Atlas

Project Number: AHAC32-11

Type: State

Budget: \$1,750

Website: <http://geoalliance.asu.edu/azga/>

Teaching Arizona History with an Arizona Atlas takes a 2010 published (by Gibbs Smith) resource and makes it available to educators and the general public alike. The published resource is a 40-page color

atlas of maps that is designed for elementary classrooms. Included within the pages are: Arizona State Symbols; Arizona Facts; U.S./Mexico Border States; Arizona's Topography and Rivers; General Regions of Arizona; Arizona Biomes; Landmarks in Arizona; State and National Parks in Arizona; Arizona Roads; Prehistoric Indians in Arizona; Arizona's Indian Reservations; Probable Routes of Early Spanish Exploration; Probable Routes of Early American Exploration; Routes Through Arizona; The Gadsden Purchase; Historical Development of Arizona's Boundaries; Historic Arizona Mining and Smelter Towns; Important Dams in Arizona; Central Arizona Project; Arizona Rainfall. The final pages of the atlas include Talking points that give educators specific ideas on how to use the maps in the classroom.

Times Past - Reflections of Arizona History

Project Number: AHAC15-08

Type: State

Budget: \$26,500

Website: Not applicable.

Since 1980, the Arizona Capitol Times, the state's political weekly, has published "Times Past," a column featuring Arizona historic vignettes. About 120 of the periodic columns will be collected into book form.

Tovrea Castle and Carraro Cactus Garden - Phoenix, Ariz.

Project Number: AHAC02-08

Type: Local

Budget: \$30,665,400

Website: <http://phoenix.gov/PARKS/tovrea.html>

A partnership among the Phoenix Parks and Recreation Department, the Phoenix Historic Preservation Office, the State Historic Preservation Office and others is restoring the landmark Tovrea Castle and the 44 acres that surrounds it. The Castle was constructed by Alessio Carraro and later sold to cattle baron E. A. Tovrea whose widowed occupied the building until 1969. The restored castle and cactus gardens will be open to the public with interpretive trails, exhibits, tours and the opportunity for public and social events.

Trails to Transportation – Keeping Arizona Moving

Project Number: AHAC10-12

Type: State

Budget: Not reported

Website: <http://www.azdot.gov>

The proposed Arizona Department of Transportation (ADOT) Legacy Project emphasizes historical events related to transportation. The name of this Legacy Project is Trails to Transportation – Keeping Arizona Moving. The primary component of this project is a centennial splash page located on the ADOT Internet site that will consist of four main elements;

One short story event month during 2012 highlighting significant historical transportation projects in Arizona's last one hundred years

A link to information about how to acquire the Centennial License Plate

A map of the location of 90 Centennial signs celebrating Arizona's 100th Birthday

An historical Transportation Timeline

U.S. Route 89 Project

Project Number: AHAC05-10

Type: State

Budget: \$150,000

Website: <http://www.us89society.org/>

The project creates public awareness of U.S. Route 89 not only as a travel route, but also a way to explore Arizona's cultural heritage, history, geography and people. The project is a collection of photographs, maps, and travel guides to the destinations of the many towns, cities, state and national parks, historic sites and scenic areas on the route. The website will feature much of the information with a monthly e-mail newsletter created for subscribers.

Udall Home, Elm Motel - St. Johns, Ariz.

Project Number: AHAC22-08

Type: Local

Budget: \$245,000

Website: Not applicable.

This project will involve restoring the Udall home, built by David K. Udall in 1912, to its historic grandeur. Five spacious rooms on the second story will be renovated to provide a clean, comfortable "bed and breakfast" atmosphere.

Valle del Sol's Profiles of Success

Project Number: AHAC11-12

Type: Local

Budget: \$128,258

Website: <http://www.valledelsol.com>

The 2012 *Profiles of Success* is a premier Arizona Centennial event for the Latino community. The theme is *Arizona Centennial 1912-2012 ... Pioneers for Progress*. At the event, we will portray the history of Latinos in Arizona through displays and kiosks. Photos, milestones, and information will be included on the displays.

As part of the event, we will be producing a commemorative program, which will feature some of Arizona's history, specifically history as it relates to the Hispanic heritage in Arizona. Everyone who participates in the event will receive the commemorative program and extra copies as well as an electronic version will be available on our website for schools and community group to use.

Verde Confluence Digital Storytelling Legacy Project

Project Number: AHAC20-10

Type: Regional

Budget: \$2,000

Website: Not applicable.

Through the process of digital storytelling, the project will capture the rich history of the area once known as lower Verde, an area that includes the current communities of McGuireville, Rimrock, Lake Montezuma, Camp Verde and Yavapai Apache Nation.

Veterans Memorial - Tempe

Project Number: AHAC02-12

Type: Local

Budget: \$2,339,679

Website: <http://www.supportriosalado.org/>

The City of Tempe and the Rio Salado Foundation is committed to the preservation and rehabilitation of the Ash Avenue Abutment and its integration into the fabric and activity of Tempe Beach Park. The Veterans Memorial consists of three main areas in the park. The veterans parade concept plans features 80 silhouette panels of steel representing veterans of each service throughout history. Made of laser cut steel, they will outline marching officers, enlisted men and women in full dress and battle fatigues. The abutment concept plans have been developed illustrating a restored structure supporting an observation platform above and housing a visitor information kiosk below. The plaza concept plans includes a 100 foot diameter plaza paved with a five pointed star of Arizona Flagstone. At the center stands five rough boulders. Each stone stands for one of the five Services: Coastguard, Navy, Marines, Army and Air Force. Each of the Service Stones would be unique and could be quarried at a significant site that represents the Service it stands for. Ten flag poles with benches will surround the Stone Court and the perimeter railing will echo the historic bridge railing.

Voices of Afterschool

Project Number: AHAC23-11

Type: State

Budget: \$11,273

Website: <http://www.azafterschool.org>

Voices of Afterschool is a statewide afterschool writing project celebrating Arizona's Centennial and the creative expressing of Arizona's youth. Through the project, youth in grades K-12 participating in afterschool programs throughout Arizona will have the opportunity to submit a piece of writing based on one of three prompts:

I am proud to live in Arizona

Young people are important to Arizona's future because...

My vision for Arizona in the next 100 years is...

AzCase will select 100 essays for inclusion in a published piece representing the diversity of youth views and perceptions across the state which will debut at the annual awards luncheon. The publication will be used as an advocacy tool to build awareness about the strength of Arizona's afterschool programs and the children who participate in them.

Voices of Vail - Making a Life along Cienega Creek

Project Number: AHAC11-11

Type: Regional

Budget: \$25,000

Website: <http://www.vailpreservationsociety.com>

The *Voices of Vail* documentary will present the many stories of Vail through on-camera interviews, historic and current photographs, oral history recordings, footage of our beautiful landscape and on-site filming of events like 84 year old Jimmy Lopez roping an with younger family members at the 100+ year old family homestead. The Vail Preservation Society is working with videographer Dennis Farris of VisualCoolness, a Vail based business. Mr. Farris has a broad base of experience and a vision for this project that will represent our history and community well.

Why Arizona? The Arizona Migration Digital Library

Project Number: AHAC25-08

Type: State

Budget: \$148,280

Website: Not applicable.

The three Arizona university libraries will collaborate on creating a database describing as many as 50,000 items.

Wickenburg: Images of America

Project Number: AHAC41-11

Type: Local

Budget: \$1,500

Website: <http://www.westernmuseum.org>

It has been over twenty years since a book was written about the full history of Wickenburg, Arizona. *Wickenburg: Images of America* presents the story of this city through the use of local historical images, and with the benefit of new research and interpretation, linking the town and its fabled mine - the Vulture - to developments throughout the region. The book, written by western historian Lynn Downey in collaboration with the Desert Caballeros Western Museum and published by Arcadia Publishing, is due to be released in January of 2012.

Wide Ruins Community School Legacy Project

Project Number: AHAC47-12

Type: Local

Budget: \$11,920

Website: Not applicable.

KINTEEL (Wide Building or Wide Ruins) has been occupied since 700- 1200 A.D. It is a well-known prehistoric pueblo that lies on the Solstice line below the Orion Constellation, the astral guide for Native American communities on the Navajo and Hopi Reservations. Wide Ruin Community has a legacy equal to the Arizona Centennial. The students in the fifth grade class often share familial Wide Ruin's stories with one another. Recognizing the ephemerality of these stories, they wish to document first person Navajo narratives from family members and local residents who have been students and resident of Wide Ruins during the past 100 years. It is their intention to photograph, audio record and archive the stories of life here in a book that will preserve the experiences for their progeny.

Williamson Valley Road

Project Number: AHAC32-10

Type: Local

Budget: Not reported

Website: Not applicable.

Morgan Ranch Park Association, in cooperation with the Yavapai County State Centennial Committee, is submitting the book Williamson Valley Road, to be published in 2012.

Yavapai County Attorney's Office Legacy Project: Verde Valley Historic Photographs

Project Number: AHAC55-11

Type: Local

Budget: \$4,155

Website: <http://www.co.yavapai.az.us/Attorney.aspx>

The Yavapai County Attorney's Legacy Project involves the collection and reproduction of historic photographs of the Verde Valley area. The photographs have been selected by themes and represent many communities in the Verde Valley region of Yavapai County. These communities include Cottonwood, Rim Rock, Jerome, Camp Verde, Clarkdale and Sedona. The collection of historic photographs will accurately portray the history of the Verde Valley communities through the years 1870 to 1930. The photographs will be on permanent display in the lobby and conference rooms of the Yavapai County Attorney's Office in Camp Verde. The collection will be unveiled during a public open house on February 10, 2012, in honor of Statehood Day.

Yavapai County: The Key to Arizona

Project Number: AHAC10-10

Type: Regional

Budget: \$55,000

Website: <http://www.manzanitafilms.com/>

A documentary titled, Yavapai County: The Key to Arizona, will look at this unique area in central Arizona and will help to bring the county into a personal sense of belonging to the state's centennial celebration.

Yavapai: 12 Poems in Honor of Arizona's Centennial, 1912-2012

Project Number: AHAC58-11

Type: State

Budget: None

Website: <http://www.marylholdeneditor.com/>

This book of art and poetry is a collaboration between author Mary Holden and artist Kathryn Henneman, honoring Arizona's first 100 years. The poetry is all about the experience of living in Arizona; the art used illustrates the colors of Yavapai County and a Navajo rug. The first 2,500 copies have already been paid for by State Farm Insurance and distributed at the National Hispanic Women's Conference in October of 2011.